



Gallucci Editore is a Rome-based publishing house.

Our main focus is on children's books created by some of Italy's best contemporary writers - Carlo Fruttero, Stefano Benni, Giorgio Faletti, Fulco Pratesi and Furio Scarpelli, to name but a few of our authors - working with top artists like Francesco Tullio Altan, Osvaldo Cavandoli, Giorgio Cavazzano, Pablo Echaurren, Emanuele Luzzati, Lorenzo Mattotti, and Guillermo Mordillo. We have also published books by Rita Levi-Montalcini, Nobel Prize winner for work in neurology, and literary Nobel laureate, Dario Fo.

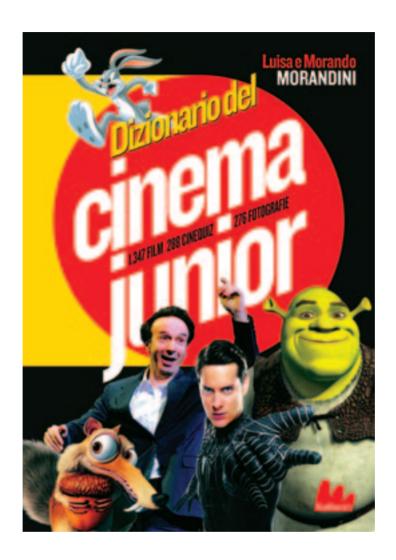
We aim to bring out books of great value, providing children with answers on **important issues** such as peace and war, wealth and poverty, God, racism, and life and death.

All the writers and artists working with us rise to this challenge and produce books that are invariably educational, humorous and entertaining. We also publish books for adults and young readers that are distinguished by their compelling main themes and writing styles.

Our catalogue includes more than **130 titles**, (*albums*, *picture books*, *board books*, *fiction*, *and essays*) divided into various collections, including:

- Illustrati: Picture and art books (infants and children, 4 year-olds and up any age)
- **Orecchie:** Funny ear-shaped board books with rounded corners, to read and play. They also come with a sound or music to hear by pressing the cover (pre-school)
- UAO Universale di Avventure e Osservazioni
- Baby UAO: fiction for very young readers (8/9 and up)
- Grande UAO: fiction asking for space (10/11 and up)
- Forte UAO: fiction for adults as young boys and girls\* (13 and up, any age)
- **Stravideo:** A collection of classic animated cartoons from Italy and abroad, in an arty cover and with a special content booklet (any age);
- Indispensalibri: essential manuals for curious kids (8/9 and up, any age)

INDISPENSALIBRI: essential manuals for curious kids (8/9 and up, any age).



# DIZIONARIO DEL CINEMA JUNIOR

#### JUNIOR MOVIE DICTIONARY

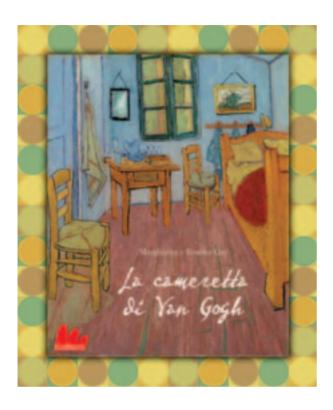
Luisa and Morando Morandini Colour and black and white photographs. 914 colour pages - size 17 x 24 cm Price: 28,00 euro

Age: 28,00 e

Rights available

276 photographs, 1,347 films, 288 cine-quizzes, 8 indexes: by theme, producing nation, main actor/actress, director, literary author, genres, year of release, suggested age to view (very young, children and teens). 10 ideas for games to play and didactic activities. 29 monographic studies on famous characters (from 007 to Zorro and including Harry Potter, Peter Pan, Spiderman and Cinderella). Many many suggestions for all must-see of international cinema for the family and at school.

ILLUSTRATI Gallucci: Picture and art books (infants and children, 4 year-olds and up - any age).



## LA CAMERETTA DI VAN GOGH VAN GOGH'S BEDROOM

Margherita and Rosetta Loy with Vincent's original paintings. 32 colour pages - size 23 x 28 cm

Price: 13,00 euro

Age: any

Rights available

Before he became the author of the most famous paintings of all times, Vincent Van Gogh was a kid. Bizarre, a dreamer. He saw colours as nobody else did. And when he grew up he set up, in Arles, a colourful bedroom, just like his world, waiting for his friend, Paul Gauguin... A story of friendship and art, illustrated by the everlasting paintings by Vincent.



# IL GATTO DI BEETHOVEN BEETHOVEN'S KITTEN

from a story by Roberto Colagiuri Colour illustrations by Nicoletta Costa 32 colour pages - - size 23 x 28 cm

Price: 13,00 euro

Age: any

Rights available

Once upon a time there was a kitten, and his owner was someone very special, a famous musician, none less than Ludwig van Beethoven. But the great composer was upset, looking for the right notes and not finding them. Guess who brought them back?

ILLUSTRATI Gallucci: Picture and art books (infants and children, 4 year-olds and up - any age).



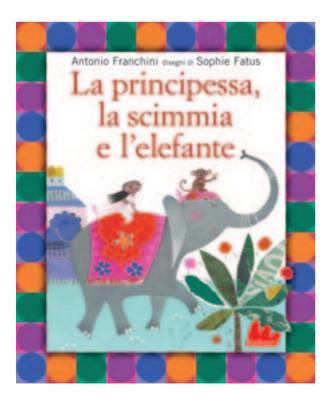
# IL CALABRONE CHE CI VEDEVA POCO THE SHORT SIGHTED BUMBLE-BEE

Franco Lucentini

Illustrations by Germano Ovani 40 pages - Size: 23 x 28 cm

Price: 13,00 euros Age: 4 and up **Rights available** 

Once upon a time there was a short sighted bumble-bee, trying to act as if it was not his problem. And so off he went, with his friends, for a raid in a beautiful summer house. But a little girl, rather brave she was, discovered his secret and...



# LA PRINCIPESSA, LA SCIMMIA E L'ELEFANTE

# THE PRINCESS, THE MONKEY AND THE ELEPHANT

Antonio Franchini Illustrations by Sophie Fatus 40 pages - Size: 23 x 28 cm

Price: 13,00 euros Age: 4 and up **Rights available** 

Princess Parvati is nine years old and she lives in a great palace surrounded by a large garden full of shade, fruit trees and fountains. Her father is a maharajah and is never home and her mother died when she was born. No one is in charge of Parvati, because she has two incredible and faithful friends: an elephant and a warrior monkey.

GRANDE UAO: fiction asking for space (10/11 and up).



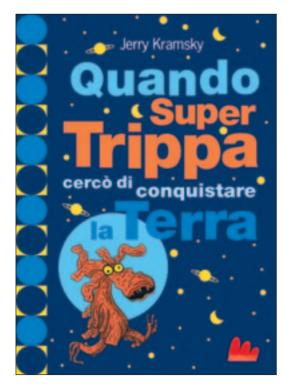
# LA STANZA DELLE OMBRE MALVAGIE THE ROOM OF EVIL SHADOWS

Jerry Kramsky - Illustrations by the author

120 pages - Size: 15 x 21 cm

Price: 9,50 euros Age: 9 and up **Rights available** 

The story of Nicchio and of a mysterious room: a shy boy, arriving with his parents in a new town and home. A flat with a room that its previous host, a veterinary, left fully furnished and then a very big lie and a bad joke, throwing Nicchio in the disquieting world of evil shadows... But he will defeat them and learn many things.



# QUANDO SUPERTRIPPA CERCÒ DI CONQUISTARE LA TERRA WHEN SUPERTRIPPA TRIED TO CONQUER THE EARTH

Jerry Kramsky - Illustrations by Jerry Kramsky

148 pages - Size: 15 x 21 cm

Price: 9.50 euros Age: 9 and up **Rights available** 

SIDE-SPLITTINGLY FUNNY! Anything can happen on a midsummer's night. For example, a small boy with a big imagination and his brainy sister can be taken in by their uncle's tales of when he was 'abducted' to a strange space station. It happens during a summer lightening storm amidst a terrifying stink of broth and boiled vegetables – a weird flabby monster seems really to appear... The first solo book by Jerry Kramsky (alias Fabrizio Ostani) whose stories and cartoons have been published worldwide, for the most part illustrated by his schoolmate Lorenzo Mattotti.

BABY UAO: fiction for very young readers (8/9 and up).



# CERVELLONI D'ITALIA ITALIAN GENIUSES

Andrea Valente
Illustrations by the author and over 100 photographs

200 colour pages - - size 15 x 21 cm

Price: 13,00 euro Age: from 9 and up **Rights available** 

Who designed the first motorway in the world? What was the first woman pilot called? Who invented the ice-cream cone? Carpenters, doctors and cooks, engineers and aviators, they all invented something important or reached incredible records. And they are all Italian...



# IL MISTERO DEI BISONTI SCOMPARSI THE MISTERY OF THE LOST BUFFA-LOES

Massimo Carlotto and his son Giovanni Colour Ilustrations by Tinì Mantegazza 100 colour pages - - size  $15 \times 21$  cm

Price: 12,00 euro Age: from 7 and up **Rights available** 

One day all buffaloes disappear, and the tribe young Red Hare belongs to becomes very very sad indeed. So the kid starts looking for the herd, walking down the valley and reaching the ocean he had never seen before. His new friend Tikki, the son of a fisherman, will help him bring the buffaloes back home.

ORECCHIE: Funny ear-shaped board books with rounded corners, to read and play. They also come with a sound or music to hear by pressing the cover (pre-school).



#### LA TALPA LUIGINA E LE STAGIONI LUIGINA THE MOLE AND THE SEASONS

Colour illustrations by Annamaria Passaro

20 pages

Size: 12 x 11 cm Price: 3.90 euros **Rights available** 

This winsome and endearing character introduces infants to the world of nature and the changing seasons.



# LA TALPA LUIGINA E IL REGALO DI COMPLEANNO LUIGINA THE MOLE AND THE BIRTHDAY PRESEN

Colour illustrations by Annamaria Passaro 20 pages, with sound device

Size: 12 x 11 cm

Price: 4.90 euros - Rights available

The cute mole Luigina is looking for a birthday present for her uncle Poldo... Listen to the joyful jingle!



# MESTIERI MODERNI: IL MECCANICO MODERN JOBS: THE MECHANIC

Colour illustrations by Giorgio Cavazzano

20 pages

Size: 12 x 11 cm Price: 3.90 euros **Rights available** 

Kids love to play the mechanic, but this is a really special one...



# MESTIERI MODERNI: L'IDRAULICO MODERN JOBS: THE PLUMBER

Colour illustrations by Giorgio Cavazzano

20 pages, with sound device

Size: 12 x 11 cm Price: 4.90 euros **Rights available** 

How exciting! Look what the plumber does with all his pipes...And if you press the cover, you can really hear the water flow!

STRAVIDEO: A collection of classic animated cartoons from Italy and abroad, in an arty cover and with a special content booklet (any age).



## OMAGGIO A ROSSINI A TRIBUTE TO ROSSINI

La gazza ladra, L'italiana in Algeri and Turco in Italia

Emanuele Luzzati and Giulio Gianini Inspired from Gioacchino Rossini's operas

Price: 10,00 euro Age: any age **Rights available** 

Three short animated cartoons telling the stories of the three famous operas by Rossini. It contains the booklet with the making of the cartoons and an introduction by Federico Fellini.



# PULCINELLA E IL PESCE MAGICO La ragazza cigno, La palla d'oro PULCINELLA AND THE MAGIC FISH

The swan girl, The golden ball Emanuele Luzzati and Giulio Gianini Three fairy tales from Luzzati's books

Price: 12,00 euro Age: any age **Rights available** 

Three short animated cartoons telling the fairy tales drawn by Emanuele Luzzati and directed by Giulio Gianini. It contains the booklet with the making of the cartoons.

STRAVIDEO: A collection of classic animated cartoons from Italy and abroad, in an arty cover and with a special content booklet (any age).



# KAMILLO KROMO KAMILLO KROMO

Altan, directed by Enzo d'Alò Price: 10,00 euro

Age: any age Rights available

Once upon a time, long long ago, chameleons were forced to run away from dinosaurs, their bright red colour being very easy to spot. Until little Konchita was born, a very special chameleon who could change the colour of her skin. When she married Korrado, little Kamillo was born. But he does not really know ho to change his colour well...



# LA FRECCIA AZZURRA

#### THE BLUE ARROW

Paolo Cardoni

Screenplay by Umberto Marino and Enzo D'Alò

Directed by Enzo d'Alò, soundtrack by Paolo Conte.

From Gianni Rodari's short story

Price: 10,00 euro Age: any age **Rights available** 

A wonderful Christmas tale set Italy. It contains the booklet on the making of the film, with an introduction by Dario Fo.

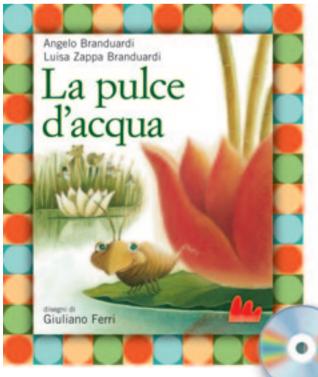


# CHE FRETTA C'È WHAT'S THE RUSH?

Agostino Tràini Colour illustrations by Agostino Tràini 36 pages - Size: 23 x 28 cm

Price: 13,00 euros Age: 4 and up

A heart-warming tale of a snail's life, recounted through delicate pencil strokes and two simple colours: grey and orange. No words. The world of snails is used here to represent the essence of life, the importance of the family, the value of friendship, and the beauty of nature – a witty and joyful parody of the often futilely frenetic pace of our society.



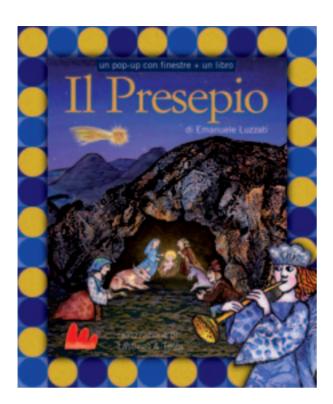
## LA PULCE D'ACQUA THE WATER FLEA

Angelo Branduardi and Luisa Zappa Branduardi Colour illustrations by Giuliano Ferri

28 pages - Size: 23 x 28 Price: 16.50 euros Age: 5 and up

One of the most fascinating legends from American Indian culture: that a water flea steals the shadow of anyone who does not respect nature's harmony. Like the man who, in this case, kills a 'green serpent'. The sole remedy is for him to be purified through song. Only in this way will the man be able to restore his inner

equilibrium and get his shadow back from the water flea. An educational book as important as it is topical in that it instils, through Native American legend, the respect of nature and the quest to live in harmony with the order of the cosmos.



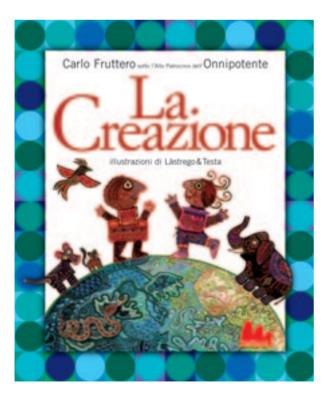
# LA NATIVITÀ - POP-UP NATIVITY - A POP-UP BOOK

Làstrego & Testa, inspired from the Christmas Crib by Emanuele Luzzati

Size: 23 x 28 cm Price: 16,50 euros Age: 3 and up **Rights available** 



Luzzatis' magic Christmas Crib. A magnificent three-D scene: by opening the book, a wonderful paper nativity scene pops up, with all the angels, the cave and the shepherds drawn by the great artist Emanuele Luzzati. A surprising mechanism makes baby Jesus (on Christmas Night) and the Three Kings (on the Epiphany Night) appear like magic. A portable nativity scene whose magic deploys every time you open it.



#### LA CREAZIONE THE CREATION

Carlo Fruttero

Colour illustrations by Cristina Làstrego

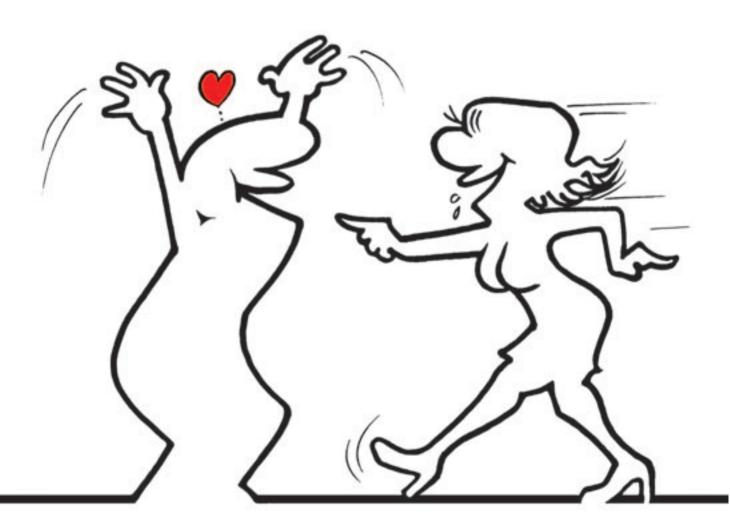
28 pages - Size: 23 x 28 cm

Price: 13,00 euros
Age: 6 and up
Fifth reprint
Rights available
Our latest bestseller:
5 reprints in just 5 months

The Creation according to Genesis: a hymn to happiness, vitality, and joyful religiousness. Carlo Fruttero, one of Italy's leading authors, rewrites the first chapter of the Bible in verse, bringing to it all the charm, wit, deep meaning and apparent jocularity of a nursery rhyme. This is an extraordinary book for both catholic and lay readers of all ages. The illustrations are by an artist with a distinct style, Cristina Làstrego, who already has more than 170 children's books to her name.

# OSVALDO CAVANDOLI

In Osvaldo Cavandoli's animated series La Linea [The Line], the stroke of the cartoonist's pencil becomes an integral feature of his character's life. Created in 1969 for Italian TV's "Carosello" (NdT. - a popular nightly fifteen minute slot of highly creative commercials shown during the sixties), La Linea series is a masterpiece of graphic minimalism and rhythmic efficacy. It has received awards at many international festivals and been televised in some forty countries.



#### LINEA BESTIALE ANIMAL LINE

Lucio Tomaz

Colour illustrations by Osvaldo Cavandoli + DVD

28 pages - Size: 23 x 28 cm

Price: 18,00 euros Age: 5 and up **Rights available** 

This picture book – which comes with a DVD of new cartoons featuring animals – recounts through quirky yet subtle graphic art the Line's encounters with various creatures: from kangaroos to cows; from a brown bear that chases the Line to a puppy that keeps licking it. The basic pattern of human existence is set out here and will fascinate readers young and old. The whole palette of feelings, which can change from one moment to the next, is explored: The Line is grumpy and angry, excited and smiling, at times scornful, at others feisty, and forever getting into a jam.



# Osvaldo Cavandoli Mon amour Linea

#### MON AMOUR LINEA LINE MON AMOUR

Osvaldo Cavandoli

Colour illustrations by Osvaldo Cavandoli + DVD

28 pages - Size: 23 x 28 cm

Price: 18 euros Age: 5 and up

Life, in its most tender simplicity: falling in love; forming a couple; becoming a family with children, all described in a witty and gentle way through the minimalistic and highly powerful pen of the master of Italian animation, more present here than usual. Almost an act of love towards his immortal character, Mr Line. The DVD

accompanying the book contains 60 minutes of short snappy animations exploiting the interaction between the cartoonist's hand and the character traced by Cavandoli's pencil.

# MISTER LINEA E QUELL'INCREDIBILE VENERDÌ 17 MR LINE AND THAT INCREDIBLE FRIDAY THE 17<sup>TH</sup>

(NdT. Italian equivalent of Friday 13th)

Osvaldo Cavandoli

Colour illustrations by Osvaldo Cavandoli + DVD

28 pages - Size: 23 x 28 cm

Price: 18 euros Age: 5 and up

The amusing 'Line' character is beset here by an array of bad luck signs: a black cat, a ladder, a broken mirror... leading to the final apotheosis of a shipwreck on an island. Fortunately, however unlucky Friday gives way to Saturday and everyone heaves a sigh of relief. The book comes with a DVD containing 14 animated cartoons.



# **EMANUELE LUZZATI**

Italian painter, scenographer, costume designer and one of Italy's most renowned illustrators, Luzzati provided the designs for more than 400 productions in Italy and abroad. With Gallucci, he authored 5 bestsellers.



#### LA RAGAZZA CIGNO THE SWAN GIRL

Emanuele Luzzati

Colour illustrations by Emanuele Luzzati

28 pages - Size: 23 x 28 cm

Price: 13,00 euros Age: 4 and up **Rights available** 

The shepherd boy Sigismondo lives in a far-flung corner of the world in a little hut with three sheep and his mother. One day he meets a beautiful fair-haired girl who suddenly turns into a swan and flies away. To get her back and break the spell, Sigismondo has to challenge the terrible magician Tristano and overcome the hazards of his enchanted zoo.

#### L'UCCELLO DI FUOCO THE FIREBIRD

Emanuele Luzzati

Colour illustrations by Emanuele Luzzati

52 pages - Size: 23 x 28 cm

Price: 14,00 euros Age: 4 and up **Rights available** 

Who is stealing the golden apples from King Baldovino's garden? A multicoloured firebird. The king's brother, Prince Biondello, follows the thief and is taken prisoner by the sorcerer Barbadargento. To regain his freedom he must deliver to him the beautiful Vanessa. But the princess saves the day with a cunning strategy. One of the loveliest Russian folk tales rewritten and illustrated by Emanuele Luzzati.



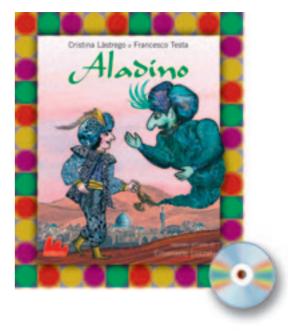
#### ALADINO ALADDIN

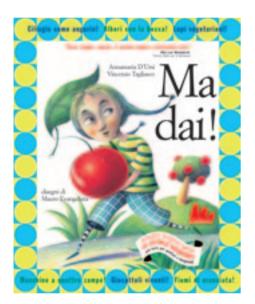
Cristina Làstrego and Francesco Testa Colour illustrations by Cristina Làstrego

56 pages - Size: 23 x 28 cm

Price: 18,00 euros Age: 5 and up **Rights available** 

The adventures of the intrepid Aladdin are told here in this exceptional work by Cristina Làstrego and Francesco Testa inspired by the graphic art of Emanuele Luzzati, the unforgettable Italian illustrator, painter and set designer who passed away in 2007. A classic of children's literature, enthralling and elegant, funny and meaningful, with vivid colours and drawings.





#### MA DAI! MA DAI!

(NdT. Idiomatic expression meaning 'oh, come on!') Annamaria D'Ursi and Vincenzo Tagliasco Colour illustrations by Mauro Evangelista

44 pages - Size: 23 x 28 cm

Price: 14,00 euros Age: 6 and up Second reprint Rights sold: Korea

The little witch Lilla uses her awesome wand named Madai to cast a series of spells. Hats turn into goldfish, mobile phones grow feathers, and children start to fly! But the wise Sermonio puts everything right. Because in the end, nature works better if left as it is. This book demonstrates in a humorous and instructive way the relationship between nature and science. Instead of the classical approach of asking 'why...', the book asks 'what would happen if...', thereby developing children's hypothetical reasoning skills and powers of deduction.

#### MANGIACOLORI COLOUR EATER

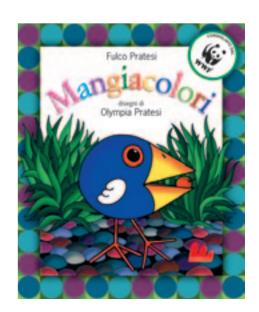
Fulco Pratesi

Colour illustrations by Olympia Pratesi

36 pages - Size: 23 x 28 cm

Price: 13,00 euros Age: 3 and up

It starts off blue. Then it eats some red berries and turns purple. Next, having sampled some yellow lilies, it becomes a green bird. And later, by nibbling at this and that, it turns red, orange and back to blue. The changing hues teach children the magic of colours and their combinations, the beauty of nature and its variety. A playful tale written by the President of WWF Italy.



# RITA LEVI-MONTALCINI

Nobel Prize in Medicine (1986) and President of the Rita Levi-Montalcini Foundation, committed to assisting African girls and young women and supporting their education at all levels. She was made a senator for life in 2001. For Gallucci, she has written her first books for children.



#### LE TUE ANTENATE YOUR FOREMOTHERS

Rita Levi-Montalcini - Illustrations by Giuliano Ferri

154 pages - Size: 15 x 21 cm

Price: 13,00 euros Age: 10 and up Second reprint Rights available

Seventy fascinating, determined, assertive, nothing short of extraordinary women from ancient times right up to the present day. Rita Levi-Montalcini describes with accuracy, poignancy, and thought-provoking insight these pioneering female figures, all proud revolutionary women who fought for their emancipation. To name but a few: Hypatia of Alexandria, Virginia Galilei, Anna Maria Sibylla Merian, Maria Winkelmann, Marie Paulze Lavoisier, Maria Mitchell, Mileva Maric-Einstein, Magherita Hack, Rebecca Cann... A book for today's often-confused teenage girls in need of role models, as well as for their brothers and parents or teachers looking for new ideas and teaching aids.

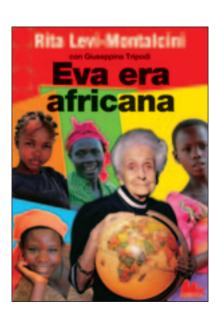
# EVA ERA AFRICANA EVE WAS AFRICAN

Rita Levi-Montalcini - Illustrations by Giuliano Ferri

96 pages - Size: 15 x 21 cm

Price: 10,00 euros Age: 10 and up Fourth reprint Rights available

The discovery of Lucy, a skeleton identified as female, in Ethiopia in 1974, led scientists to rethink existing theories about how modern humans evolved. Rita Levi-Montalcini, Nobel laureate in medicine, combines studies that trace human ancestry back to an African "Eve" via maternally inherited DNA, with an analysis of women's conditions in modern-day Africa. The result is a book full of knowledge, condemnation, popularization, scientific theories, and encouraging events. Dedicated to all women.



#### RAPSODIA DELLE TERRE BASSE

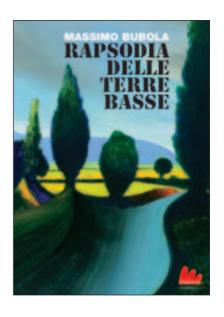
#### LOW LAND RHAPSODY

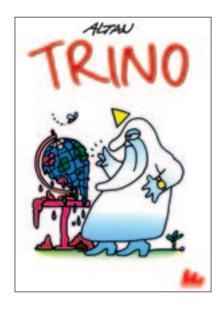
Massimo Bubola - Illustrations by Lorenzo Mattotti

Collection: Grande Forte UAO 202 pages - Size: 15 x 21 cm

Price: 15,00 euros Age: 15 and up **Rights available** 

Three generations of life in the Veneto region, from the bygone rural plains of the 19<sup>th</sup> century to the industrial and post-industrial modern age. Narrated with the affection of the last in line and the energy of the electric years. A folk-rock novel written with incomparable powers of imagination, poetry and storytelling by Massimo Bubola, a multifaceted artist: writer, poet, and singer-songwriter (he has worked with Lou Reed, with whom he has performed several times, Patti Smith and Fabrizio De André).





#### TRINO TRINO

Francesco Tullio Altan - Illustrations by Altan

Collection: Grande Forte UAO 108 pages - Size: 17 x 24 cm

Price: 9.50 euros Age: 13 and up **Rights available** 

Altan's sharp pencil brings us another witty and eye-opening comic strip about the vicissitudes in the life of Trino - a bungling God who has been put in charge of creating the world and has to explain his creations to his boss. Because even the Almighty is accountable... This is Gallucci's second graphic novel. It unfolds the thoughts and doubts of atheists, sceptics and those who are not always able to see the magnificence of the world. A poignantly entertaining book in which children will find an answer to their excessive and premature cynicism. A book of which adults will see the funny side and older generations the wisdom.

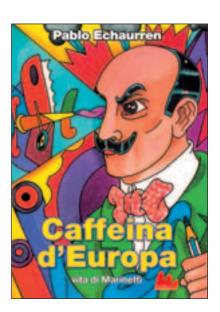
# CAFFEINA D'EUROPA - VITA DI MARINETTI THE CAFFEINE OF EUROPE - LIFE OF MARINETTI

Pablo Echaurren - Colour illustrations by Pablo Echaurren

Collection: Grande Forte UAO 66 pages - Size: 17 x 24 cm

Price: 13,00 euros Age: 13 and up **Rights available** 

An extraordinary work about Marinetti, the founder of Futurism
The first graphic novel to be published by Gallucci is this biography of the founder of Futurism, Filippo Tommaso Marinetti. Authored by Pablo Echaurren, writer and painter, not to mention the first intellectual to have rediscovered Marinetti in the seventies and the owner of the largest collection of futurist books in the world. A fascinating read for anyone interested in futurism, as well as for fans of comics or lovers of art and history, this incredible biography of Marinetti is told in excitingly bright drawings and a vivid writing style.



#### NON STA MAI FERMA IT'S NEVER STILL

Enzo Boschi and Roberto Piumini Illustrations by Andrea Valente 111 pages - Size: 15 x 21 cm

Price: 12,00 euros Age: 10 and up

Shortlisted for the 2006 Legambiente environmental book prize.

The underground tremors and volcanoes that shape the planet.

The intuition of a boy who recognises the warning signs and saves his friends from an earthquake. Because the Earth is never still. But it is possible to protect people from catastrophes.

Renowned scientist, Enzo Boschi, in a duo with acclaimed writer Roberto Piumini, rewrites the story of a disastrous earthquake that shook Italy in 1908 and explains why seismic tremors and volcanic eruptions occur.





# IL GIOVANE NAPOLEONE THE YOUNG NAPOLEON

Ernesto Ferrero - Illustrations by Roberto Perini

96 pages - Size:15 x 21 cm

Price: 11,00 euros Age: 9 and up **Rights available** 

Ernesto Ferrero, the most important Italian biographer of Napoleon Bonaparte, gives an account of the childhood and youth of the man who changed the modern world. A well-documented literary work about the intellectual and sentimental education of one of the most powerful, most beloved and most opposed personages of the 19<sup>th</sup> century. A first-person narrative recounting a strong-willed, restless, and troublesome adolescent that will appeal to the adolescents of our time. An interesting read for students and teachers, adults and children alike, a book filling a historical gap. *Prologue to the novel "N", upon which the popular movie "Napoleon and Me" was based, this insightful work provides a first-ever account of Napoleon's childhood years.* 

#### LA STORIA DEGLI UOMINI THE HISTORY OF MEN

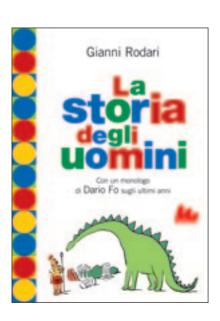
Gianni Rodari - Illustrations by Paolo Cardoni

192 pages - Size: 15 x 21 cm

Price: 13,00 euros Age: 11 and up **Third reprint** 

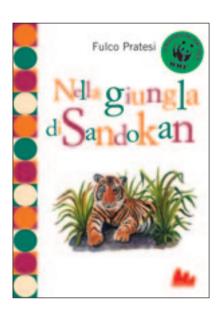
Rights Sold: Korea and Greece

Gianni Rodari began to publish this "universal history" in instalments for a communist weekly, "Vie Nuove", back in 1958. And although he never renounced his political ideals – his 'utopia' – and went on to write many books for adults, he is best known and appreciated for his children's tales and rhymes and in particular for his "Grammar of Fantasy". He is, essentially, a children's writer, perhaps because he always considered children as the most important readers. This history of men from cavemen to robots, is an ingenious lesson for young and old, children, parents, teachers and literary critics alike. Contains a monologue written by the literary Nobel Prize winner Dario Fo on recent years' history.



## **FULCO PRATESI**

Fulco Pratesi is the most important italian expert at nature and wildlife conservation. He founded WWF Italy in 1966 and he was president of LIPU (Italian League for the Protection of Birds). He published many books about wildlife and travels and he personally illustrated many of these. As an environmental journalist, he writes for Corriere della Sera, L'Espresso and many other high profile magazines. At present, he is Honorary President of WWF Italy.



## NELLA GIUNGLA DI SANDOKAN IN SANDOKAN'S JUNGLE

Fulco Pratesi

With colour drawings by Fulco Pratesi

102 pages - Size: 15 x 21 cm

Price: 14,00 euros Age: 9 and up **Rights available** 

The preservation of nature and wildlife, the study of animal behaviour and plant properties - what more modern and topical issues than those found in Emilio Salgari's century-old descriptions of the jungle? His adventures of Sandokan and Yanez, the Pearl of Labuan and Tremal Naik are rewritten here in a naturalist key by Fulco Pratesi, ornithologist, ecologist, founder and President of WWF Italy.

# SULLA ROTTA DI DARWIN RETRACING DARWIN'S ROUTE

Fulco Pratesi

Colour illustrations by Fulco Pratesi

102 pages - Size: 15 x 21 cm

Price: 12,00 euros Age: 9 and up

Iguanas, pumas, condors, penguins... following the route taken by HMS Beagle, from the glaciers of Patagonia to Tierra del Fuego and the wildlife sanctuary of the Galapagos islands, WWF Italy founder, Fulco Pratesi, retraces Charles Darwin's expedition and explains his theory of evolution, illustrating both with beautiful drawings. A veritable travelogue for kids aged 9 to 99!





#### New

# IL GRANDE GIORNO DELLA MIA PRIMA PARTITA

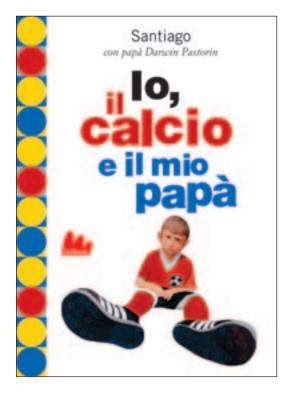
THE DAY I PLAYED MY FIRST FOOTBALL GAME

Darwin Pastorin

Illustrations by Desiderio 160 pages - Size: 15 x 21 cm

Price: 9,50 euros Age: 9 and up **Rights available** 

Michele is 18 and tomorrow is the day: he's going to play his first match in the first division. He is so excited he cannot get to sleep, but his old masseur Carmine will calm him down, telling him the stories of all the champions who had to play their first match before him: players who made the history of football, from Gigi Buffon to Paolo Maldini, from Francesco Totti to Kakà, from Ibrahimovic to Messi, but also great players of the past, like Diego Armando Maradona and Pelé.



# IO, IL CALCIO E IL MIO PAPÀ MY DAD, FOOTBALL AND ME

Santiago and Darwin Pastorin Illustrations by Desiderio 64 pages – Size: 15 x 21 cm

Price: 8,50 euros Age: 9 and up **Rights available** 

To me football is a game, but for my dad it is also a job: he met the most important players and has so many stories to tell... But this time it will be me, to tell you what's so exciting about football!



# CROSSA AL CENTRO!

#### CROSS TO MID-GOAL!

Darwin Pastorin Illustrations by Desiderio 94 pages - Size: 15 x 21 cm

Price: 12,00 euros Age: 9 and up Second reprint Rights available

Learning to resist the temptation not to pass the ball, that shy players are best placed in defence, the nightmare of a penalty, the excitement of scoring a goal, and understanding what teamplay means... Diego, Francesco, Bobo, Alex, Paolo and their friends are training for the Big Match. They are the Invincible Boys, young footballers who play for fun. But given their strong personalities and the fact that they share their names with such top players, they are bound to become champions.



# RAGAZZI QUESTO È IL CALCIO! THAT'S FOOTBALL, GUYS!

Darwin Pastorin

Illustrations by Desiderio 138 pages - Size: 15 x 21 cm

Price: 12,00 euros Age: 9 and up **Rights available** 

From the experience of champions, a guide to all the secrets of football. Roles: goalkeeper and forward, halfback and reserve, referee and coach. The tricks and most breathtaking actions: dribbling, penalty and that impossible save. The great achievements of champions like Buffon, Totti, Maradona and Pelé.



# New

# IL LIBRO FICCANASO

#### THE NOSEY PARKER BOOK

Andrea Valente

Illustrations by the author 120 pages - Size: 15 x 21 cm

Price: 9,50 euros Age: 7 and up **Rights available** 

We only have one nose, but every nose is different: was Snowhite's really tiny? And is it true that a turned-up nose makes you pretty? There's a place where all noses are pretty, even those that look like a pear or a banana, and once upon a time there was a boy with a blue nose, in China. Noses always have many funny stories to tell...



# HAI VOLUTO LA BICICLETTA?!

#### YOU WANTED A BICYCLE?!

(NdT. First half of proverbial equivalent of 'you made your bed... now lie on it')

Andrea Valente

Illustrations by Andrea Valente

Collection: Baby UAO

120 pages - Size: 15 x 21 cm

Price: 9.50 euros Age: 8 and up **Rights available** 

An enterprising young boy and girl set off, helmets on heads and hands on handlebars, through streets that have made cycling history, in a sort of "make-believe Grand Tour". The story weaves around historical moments in cycling, combined with newspaper cuttings about famous competitions. An entertaining homage to the bicycle, the first 'companion' of all boys and girls, and to a sport which, in terms of dreams, often stretches beyond imagination, by an author who has now become a classic in children's literature.

# IL RITORNO DELLA BEFANA

#### THE BEFANA STRIKES BACK

Andrea Valente

Illustrations by Andrea Valente

Collection: Baby UAO

120 pages - Size: 15 x 21 cm

Price: 9,50 euros Age: 7 and up **Rights available** 

The funny and magical adventures of the most Italian festivity symbol. Once upon a time it was the Befana, a kindly old witch, to bring toys to Italian children, before Santa came along. And she still comes, on the 6th of January, to fill children's socks with toys if they have been good or coal if they have been bad. A true and fascinating all-Italian tradition for children all over the world.





# QUANDO BABBO DIVENTÒ NATALE WHEN FATHER BECAME CHRISTMAS

Andrea Valente

Illustrations by Andrea Valente

Collection: Baby UAO

84 pages - Size: 15 x 21 cm

Price: 9.50 euros Age: 7 and up Second reprint Rights available

What did Father Christmas use to do on Christmas Eve before he became Father Christmas? In this book, written and illustrated by Andrea Valente, the mystery of Christmas Eve is revealed with a great sense of humour and amusing red and white illustrations. A great read for anyone who believes in Father Christmas, and for all those who don't, but might by the time they get to the end.

# LA FANTASTICA STORIA DELLA PRIMA OLIMPIADE

# THE FANTASTIC STORY OF THE FIRST OLYMPIC GAMES

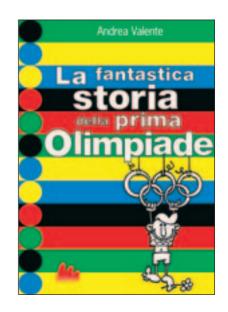
Andrea Valente - Illustrations by Andrea Valente

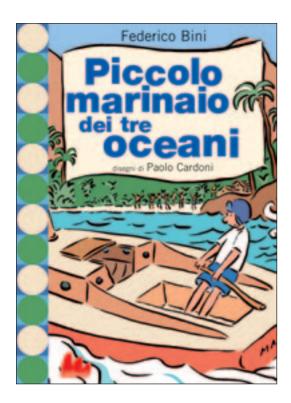
Collection: Baby UAO - Age: 8 and up

114 pages - Size: 15 x 21

Price: 9,50 euros **Rights available** 

A young boy wants to get to Olympia to watch the first Olympic Games... But lots of things happen to him on the way. And as he jumps out of tight spots and runs away from trouble he begins practising many of the sports that will become Olympic disciplines. Through this adventure, the great Italian writer and illustrator Andrea Valente provides the answers to several questions: Why is taking part more important than winning? Is it true that sport has been able to stop wars in the past? An innovative book explaining the meaning and origins of the Olympic Games.





# PICCOLO MARINAIO DEI TRE OCEANI. LE AVVENTURE DI SASÀ IN BARCA A VELA

LITTLE SAILOR OF THE THREE OCEANS. THE ADVENTURES OF SASA IN HIS SAILING BOAT

Federico Bini

Colour illustrations by Paolo Cardoni

120 pages - Size: 15 x 21 cm

Price: 12,00 euros Age: 10 and up **Rights available** 

Sasà is a little sailor who travels the world in his sailing boat, spurred on by his spirit of adventure and desire to learn about the world. He is also inspired by the great voyagers of the past, and legends of ghost ships, treasures and pirates form a backdrop to his travels. Keeping him anchored to the real world, however, is his friend Spray, a marine biologist, whom he contacts via Internet and satellite systems... A riveting adventure that tells of far-off peoples, of friendship, of courage and technology.



# IL GATTO NON FA MIAO e altre 199 scoperte con cui fare bella figura in giro

THE CAT DOES NOT MIAOW 199 interesting facts to show off

Federico Bini

Illustrations by Fabian Negrin 186 pages - Size: 15 x 21 cm

Price: 13,00 euros Age: 9 and up **Rights available** 

A surprising book that turns school subjects into something attractive and fascinating – science, geography, history – disclosing false beliefs and explaining their many paradoxes. Short and concise information, to give back the wonders of discovery to stories of science and mankind.

# **ORECCHIE: A COLLECTION FOR INFANTS**

Funny ear-shaped board books with rounded corners, to read and play. They also come with a sound or music to hear by pressing the cover (pre-school).



## 1,2...CINQUE! 1.2...FIVE!

Colour illustrations by Barbara Vagnozzi

20 pages

Size: 12 x 11 cm Price: 3.90 euros

Toddlers start to count using the fingers of one hand.



# ZIC & ZAC DOV'È IL GOMITOLO?

ZIC & ZAC

WHERE'S THE BALL?

Colour illustrations by Silvia Ziche

20 pages

Size: 12 x 11 cm Price: 3.90 euros

Toddlers will have fun finding the hidden objects with these two naughty cats!



# VELA GIALLA E IL GATTO MARINO YELLOW SAIL AND THE SEA CAT

Colour illustrations by Nicoletta Costa

20 pages

Size: 12 x 11 cm Price: 3.90 euros

The adventures of 'Yellow Sail' the boat with its friend the cat and a curious seagull.



# VELA GIALLA E IL PESCE PIRATA YELLOW SAIL AND THE PIRATE FISH

Colour illustrations by Nicoletta Costa

20 pages

Size: 12 x 11 cm Price: 3.90 euros

Will the pirate fish really be as wild as it seems?

# **ORECCHIE: A COLLECTION FOR INFANTS**

Funny ear-shaped board books with rounded corners, to read and play. They also come with a sound or music to hear by pressing the cover (pre-school).

**OUR FRIENDS** - Six funny, imaginative and colorful characters created by two great Italian authors.



#### **GNAM!**

Mezzavilla and Scolari Collection: Orecchie 20 pages - Size: 12 x 11 cm Price: 3.90 euros

Learn to love the many tasty typical Italian dishes!



#### GOL!

Mezzavilla and Scolari Collection: Orecchie 20 pages - Size: 12 x 11 cm Price: 3.90 euros

Learn something more about Italian football teams!



#### CLIC!

Mezzavilla and Scolari Collection: Orecchie 20 pages - Size: 12 x 11 cm

Price: 3.90 euros

Learn something more about the wonderful Italian cities!

**CALIMERO THE BLACK CHICK** - The funny black chick is back! With his half eggshell as a hat, this celebrated character from the sixties, born from the sparkling genius of Nino and Tony Pagot, jumps into this new Orecchie series. Children will love him, just like their parents did...



## IN CLASSE CON CALIMERO AT SCHOOL WITH CALIMERO

Nino and Toni Pagot Collection: Orecchie 20 pages - Size: 12 x 11 cm Price: 3.90 euros

Attend your lessons with the cute black chick!



# IN VIAGGIO CON CALIMERO TRAVELLING WITH CALIMERO

Nino and Toni Pagot Collection: Orecchie 20 pages - Size: 12 x 11 cm

Price: 3.90 euros

Enjoy a beautiful holiday with Calimero...



# I SOGNI DI CALIMERO CALIMERO DREAMING

Nino and Toni Pagot Collection: Orecchie

20 pages - Size: 12 x 11 cm

Price: 3.90 euros

The black chick is a dreamer, why not dream with him...