

Claudia Porta

LET'S PLAY YOGA

Illustrated by Sophie Fatus

30 pages, board book, 16.5x24 cm

Retail price: € 12.90

Ages: 3 and up

“Claudia Porta transforms 10 basic yoga asanas (positions) into the stages of an imaginary and colourful journey for the whole family towards greater self-knowledge”

Francesca Pierleoni, *Ansa Lifestyle*

RIGHTS
SOLD:
FRANCE



ON GREAT DEMAND BY MOTHERS: YOGA WITH CHILDREN

THE BOOK

Claudia Porta, a **yoga** teacher, has experienced this practice for a long time with her own children and has tried to make it suitable for little ones, turning it into a **game**. The result is a book that presents a position combined with a small **story** on each page. This way, the smaller ones can better understand what they are doing. The **drawings** are by the illustrator Sophie Fatus who, like the author, loves and practices yoga. For those who already know yoga and want to bring their children closer to this **oriental** practice. For those who do not know **where to start** from. For anyone who wants to seek harmony between **body** and **mind**, relax, find inner **balance** and, at the same time, **play** with children. For the little ones it will be, above all, a **fun** activity; but adults **know** that having fun, children will also learn to understand their own body and have greater **confidence** in themselves.

THE AUTHOR

Writer, **blogger** and yoga teacher, **Claudia Porta** was born in Turin in 1975. She studied the Montessori Method integrating it into the education of her own children and worked at the Montessori school “La Loupiote” in Sainte-Maxime (France). With Gallucci, she has already successfully published *Montessori for all* and *Montessori 6-12*.

THE ILLUSTRATOR

Sophie Fatus was born in Paris and lives in Florence. Among the most appreciated illustrators on the Italian and European scene, she has created for Gallucci the drawings, among others, of *I Watussi*, *La principessa*, *la scimmia e l'elefante*, *Whisky il raghetto*, *23 novelle moderne di Marcello Argilli*, and *Scrivere è un gioco*.

Strong points

- ✓ Interest in yoga
- ✓ Activities involving the whole family
- ✓ Parenting



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Nicoletta Costa
THE CATBOOK OF EMOTIONS

8 spreads, board book, 23x20 cm
Retail price: € 11,70



Nicoletta Costa
THE CATBOOK OF COLOURS

8 spreads, board book, 23x20 cm
Retail price: € 11,70



LEARN ABOUT COLOURS AND EMOTIONS... WITH CATS!

THE BOOKS

There is the **frightened** cat, the **happy** cat, the **sad** cat, and the **angry** cat; and then there is the one who loves the **blue** of the sea, the **yellow** of the sun, and the **black** of the night. On each shaped page you will discover a different emotion or colour, as well as many **lovely** cats! And you? Can you describe how you feel right now? Which is your favourite colour?

THE READERS

Attractive drawings and short texts will help your child **understand** and **recognise** the main emotions and colours. Shaped pages to leaf through with **pleasure** and to enjoy reading with parents or educators, to learn how to share **positive and negative feelings**, or combine colours with everyday objects.

Strong points

- ✓ Educational value
- ✓ Cheerful and fun
- ✓ Author's notoriety



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Nicoletta Costa CATS' ZODIAC

32 pages, 22.5x24.5 cm

Retail price: € 11.70

Ages: 3 and up

By the same author:



LEARNING HOW TO PLAY WITH ASTROLOGY

THE BOOK

Four pages for each sign: a first introduction to the **planets, stars and tradition**. Without dictates and without taking astrology too seriously, without marked destinies and without negative observations. Only a **game**, in which the protagonists are all animals introducing the zodiac signs, with their characteristic qualities and some reference to the starry sky. All written and signed by Nicoletta Costa's incomparable **grace** and lightness. For curious children and fun-loving relatives.

THE AUTHOR

Nicoletta Costa was born in Trieste in 1953. She has published dozens of children's books, also in Japan. Gallucci has published about twenty of her books, all long-sellers, including: *Via dei Matti*, *Dov'è il pollice?*, *Il lupo mangiafrutta*, *Sei forte, papà!*, *44 gatti*, *Aggiungi un posto a tavola*, *Il gatto di Beethoven*, *Filastrocche della pappa*, and *Palloncino blu*.

THE READERS

A book full of **curiosities** to discover, to train the eyes of young children. But also a book that **entertains** adults, who gladly browse through it and play with their children. An **ironic** and mild antidote centred on horoscope beliefs, that will please many parents who will willingly take a peek at their own signs. A perfect **gift** for grandchildren, a joke between mothers, a book that will intrigue children about the sky and the stars.

Strong points

- ✓ Astrology popularity
- ✓ Content above criticism
- ✓ Original and funny

Roberto Calogiuri
BEETHOVEN'S CAT
 Illustrated by Nicoletta Costa
 Music by Ludwig van Beethoven

28 pages, 23x28 cm
 Retail price: € 16,50
 CD included
 Ages: 3 and up



TITANIC AND TENDER LUDWIG

THE BOOK

Once upon a time, there was a **great musician** named **Ludwig**. He had written the **most beautiful music** of his time, but then he became **deaf** and sad. One evening, he met a **stray kitten** on the street: seeing it alone and frightened, he went soft and **took it in** with him. And so it was that Beethoven found **happiness** again... Is it a true story? Who knows, but what is certain, is that the kitten always has a lot of **surprises** in store...

THE AUTHORS

Nicoletta Costa (Trieste, 1953) has published dozens of children's books all over the world. With Gallucci she has published over twenty titles so far, all long-selling.

Roberto Calogiuri (Trieste, 1959) has always written short stories for adults, but the birth of his daughter Tullia made him want to write stories for little ones. His grandfather, who was a conductor and played the piano on ships, passed his passion for opera and symphonic music on to him.

THE READERS

Children will not be able to resist this **sweet story** of friendship between a music genius and a cat. The Cd, which contains the *Ode to Joy* in a version **suitable for children**, will help them to familiarize from an early age with cultured – but also extremely popular – music, through one of Beethoven's **most famous** pieces. To read at home, in nursery schools, or in bookshops with all the family.

Strong points

- ✓ Helps to familiarize with classical music
- ✓ Beauty, importance and notoriety of the Ode

Tiziano Scarpa
LAGUNA THE ENVIOUS
Illustrated by Maria Gianola

56 pages, 30x25 cm
Retail price: € 11,70
Ages: 4 and up

By the same author:



A TALE BY THE STREGA PRIZE WINNER IN TRIBUTE TO HIS LAGOON

THE BOOK

Venice, the city built on water, where every glimpse is a little work of **art**. But was it only man's action that made this place so **unique** in the world? The **Lagoon**, for centuries host of this Italian **jewel**, doesn't agree, no longer it wants to be considered as a mere background. And so, with the help of the Moon and the Sun, *Laguna the Envious* decides to take revenge on Venice, invading it with its **waters** and turning it into a city of **ice**. But not everything goes as planned, and Laguna will learn that only **harmony** between **man** and **nature** is able to create **true beauty**.

THE AUTHOR

Poet, novelist and playwright, **Tiziano Scarpa** (Venice, 1963) won the Strega Prize and the Super Mondello Prize in 2009 with *Stabat Mater*. He started the project "Piccoli Maestri a Venezia", reading the classics in schools and has always carried out an intense activity of stage reading, accompanied by music, in many Italian theatres.

THE ILLUSTRATOR

Maria Gianola was born in Venice where she also works as an illustrator. She holds educational workshops in various museums in the city, always focusing on the *stimulus* towards creativity that comes from setting free one's imagination.

THE READERS

Tiziano Scarpa and Maria Gianola's fairy tale reveals the most **hidden** face of Venice, that of its **natural beauty**. An opportunity to get to know better one of the most poetic authors of the Italian literary scene and to stop and think about an important theme such as the **environment**. For all children in **love** with Venice.

Strong points

- ✓ Originality of the fairy tale
- ✓ Award winning author
- ✓ Environment, nature and art



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Cristina Lastrego, Francesco Testa
GIOVANNA IN THE WOODS

48 pages, 22x29,5 cm

Retail price: € 16,00

Ages: 6 and up



THE COMEBACK OF A 1970S CLASSIC

THE BOOK

From the magic of the Seventies, the most **famous** character by the couple Lastrego-Testa comes back. Giovanna is not a princess, she has a big nose, freckles and ruffled hair. But she is the most cunning, funny and **brave** little girl in the world, with a great attitude to imagination, but especially to reading. When she falls asleep, Giovanna **dreams** of being a medieval lady. In one of these dreams she meets her great friend, Tommasone, a good and obese **dragon**, that lives in the trunk of a tree. In this **adventure** in the woods, the little girl finds herself struggling with the evil Baron Gualtiero, who with his guards has imprisoned the dragon. But Giovanna is full of resources and Tommasone, once released, will not let him get away with it...

THE AUTHORS

Cristina Lastrego was born in Asti in 1941 but discovered her passion for drawing in Argentina. When she returned to Italy, she met **Francesco Testa**. They immediately liked each other, and decided to get married and to devote themselves to children's books and animations. Their family and artistic partnership has produced exceptional books and feature films including *La Creazione*, *Il Presepio*, *Il calendario dell'Avvento*, and *Aladdin* (with DVD), all published by Gallucci.

THE READERS

For over **forty years**, Cristina Lastrego and Francesco Testa have been creating stories for children. Giovanna is a long-time character, the protagonist of a **cult** series, published in books, periodicals, films and translated into over 14 languages. The **successful** series is also distinguished by its style, inspired by Sendak's drawings. Giovanna is a child like many others, **tender** and **sweet**, but who knows how to stand up for herself. The setting for all her stories is that of the dream world. Today's children, as well as yesterday's, will love it!

Strong points

- ✓ Vintage series appreciated by parents
- ✓ For reading and comics lovers
- ✓ Positive characters



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Based on the book by R.L. Stevenson
TREASURE ISLAND

Text and adaptation by Andrea Rauch

Illustrated by Roberto Innocenti

32 pages, 22.5x27 cm

Retail price: € 15.00

Ages: 7 and up

“A perfect picture book for parents
to read with their children”

La Stampa

RIGHTS
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EXTRAORDINARY DRAWINGS

THE BOOK

The most fascinating and exciting adventure novel of all times, *Treasure Island*, told through the drawings of a great **contemporary** master of illustration. **Roberto Innocenti**'s highly refined and unmistakable art gives back with vivid impressions **Stevenson**'s exciting atmospheres, his characters and travels to the North Seas. An **evergreen classic**, that will make **children** and **adults** alike dream.

THE AUTHORS

Robert Louis Stevenson (Edinburgh, 1850 – Samoa Islands, 1894) was the author of novels and tales that have become classics of universal literature, some of which have already been published by Gallucci, such as *The Strange Case of Dr. Jekyll and Mr. Hyde*. **Roberto Innocenti** (Florence, 1940) began in the 1960s as a self-taught designer in advertising and animation. He then discovered the world of children's illustration and has done nothing else since then, becoming **famous world wide**. He is the only Italian winner of an **Ibby Andersen Award** as best illustrator. **Andrea Rauch** (Siena, 1948), who edited the texts and book, is one of the most important Italian graphic designers.

THE READERS

An **exceptional** volume for readers of all ages. The charm of the novel is enriched by drawings of great **value** and **beauty**. Children and teenagers will be won over by the story and its breathtaking adventures, adapted in a version accessible to all readers; but even more so, adults will rediscover a classic from their childhood in a **unique** and precious **edition**. An illustrated masterpiece, not to be missed.

Strong points

- ✓ Revisited classic adventure
- ✓ Work of art
- ✓ For everyone



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Ermanno Detti COUNTRYSIDE STORIES

Illustrated by Roberto Innocenti

32 pages, 22.5x27 cm

Retail price: € 15.00

Ages: 5 and up

RIGHTS
SOLD:
CHINESE



STORIES AND IMAGES OF A FARAWAY WORLD

THE BOOK

Hay must be protected, but it must also be ventilated. That's why hay-barn **windows** are usually **shielded**. The Tuscan peasants do this using arched lintels and vertical bricks: repetitive models, but also original in composition and texture. With 12 **masterful drawings**, and as many **short stories**, one for each month of the year, Roberto Innocenti and Ermanno Detti lead their own personal **reconnaissance** in the social and material history of **Tuscany**. Their focus lies on the remains of the **agricultural sharecropper world**, in order to remind adults, and pass on to the little ones the **memory** of a civilization and the **wisdom** that is gradually disappearing.

THE AUTHOR

Roberto Innocenti (Florence, 1940) is one of the greatest illustrators in the world, the only Italian winner of an **Ibby Andersen award**. Together with Andrea Rauch, he has created for Gallucci the illustrated edition of *Treasure Island*, where the evocative atmosphere of Stevenson's famous novel comes to life through his drawings. Here, he is at work with another old friend, **Ermanno Detti** (Manciano, 1939), author of dozens of children's books and animator of the specialized magazine "Il pepe verde".

THE READERS

Innocenti's **time** is time itself, with its memories and **visions**. Just as for Detti it's **fairy tales** and fantasy. This portrait – containing words and images of the **rural** world in a time before television and industrialization – is dedicated to those who want to keep the memory of places and fundamental values alive, which today are at risk, and are starting to slowly disappear. Adults, therefore, but also young readers who will recognize, through the attitudes of **animal** characters, vices and virtues of yesterday's, but above all, today's men. A **work of art**, to be given as a gift and cherished. For everyone.

Strong points

- ✓ Extraordinary illustrations
- ✓ Rural life stories
- ✓ For everyone



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Based on the book by Carlo Collodi
PINOCCHIO: MY ADVENTURES
Text and adaptation by Andrea Rauch
Illustrated by Guido Scarabottolo

48 pages, 22.5x27 cm
Retail price: € 18.00
Ages: 7 and up



AN ORIGINAL AND REFINED PINOCCHIO

THE BOOK

Pinocchio's adventures **told** in first person by the famous puppet himself. A **simple and refined** book to get to know all the characters. Guided by Scarabottolo's drawings, children will enter a world between **fairy tales and reality**, magic and rural world. The Rauch-Scarabottolo pair takes on a great classic with **exceptional results**.

THE AUTHOR

Andrea Rauch (Siena, 1948) is a master in graphics. During his professional career he has realised more than 700 advertising posters, many of which are part of the **MoMa** in New York and the Musée de la Publicité at the **Louvre** in Paris collections. He has rewritten and reduced for Gallucci the famous novel by Stevenson *Treasure Island*, with drawings by Roberto Innocenti.

THE ILLUSTRATOR

Guido Scarabottolo was born in 1947 in Sesto San Giovanni, near Milan. He has been art director of the Italian publishing house Guanda for over 10 years. His drawings appear in the periodical "Internazionale" and the newspaper "il Sole24Ore".

THE READERS

For **Pinocchio** fans; lovers of re-editing of classics for children; **graphics**; illustrations and **refined** books. An incentive to tell in a different way, an excellent exercise in style! But above all, a more agile way of reading Pinocchio, suitable for children at their first readings. An aid for children, a rediscovery for adults!

Strong points

- ✓ **Quality and originality of the drawings**
- ✓ **For elementary school children**

Bruno Tognolini
THE BILL-POSTER MAN
Illustrated by Gianni De Conno

44 pages, 25x32,5 cm

Retail price: € 22,00

Ages: 5 and up



A CONTEMPORARY TALE ON FATHERLY LOVE

THE BOOK

Broom and glue, up and down the ladder, Piero's job is to **put up bill posters** and, with skill and **mastery**, he recomposes the pieces of the great **advertising** posters around the **city**. Even when his **son** Giovanni, 11 years old, **runs away** from home because he can't take his parents' continuous "no's" any more, the bill-poster man, faithful to his **duty**, decides to go to **work** against everyone's opinion. No one imagines that Piero, with the **help** of a couple of colleagues, has devised an unusual plan to show the child how much he **loves** him and convince him to come back home...

THE AUTHORS

Bruno Tognolini (Cagliari, 1951) has written many children's books, as well as scripts for **theatre** and the popular **tv shows** *L'albero azzurro* and *La Melevisione*, texts for songs and video games. He has won two **Andersen awards**, and has published with Gallucci *Le filastrocche della Melevisione*, *Rime del fare e non fare*, *Rime di fiaba e realtà*, *Nidi di note*, *CantaFilaStrocche*, *Ufficio Poetico Tutte storie*.

Gianni De Conno lives and works in Milan, where he teaches editorial **illustration** at the School of Comics. After his artistic studies, he specialized in **set design** and cinema **animation**. Since 1997 he has published, in Italy and abroad, numerous books for children and adults for which he has received **prestigious awards**. Among these, the **Gold Medal of the Society of Illustrators in New York**, both in 2009 and 2010.

THE READERS

Bruno Tognolini is a **master of storytelling**, capable of reaching straight into the hearts of children and adults alike. And this book is perfect to be shared both by **adults and children**, because it talks about them and about how important it is to **listen** to each other. An invitation to look for **fantasy** and **beauty** in everyday life, following the emotions awakened by **Gianni De Conno's dreamlike** drawings and refined colours.

Strong points

- ✓ Original and poetic story
- ✓ Exceptional authors
- ✓ Refined illustrations
- ✓ Great format



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Gianmaria Testa

THE PATH

Illustrated by Valerio Berruti

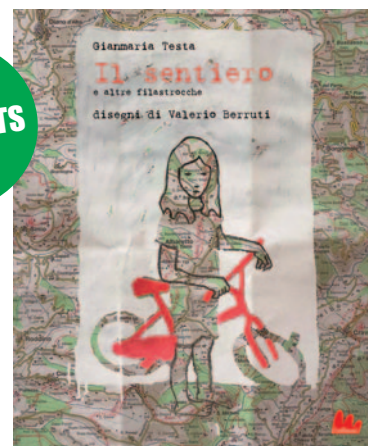
32 pages, 23x28 cm

Retail price: € 15,00

Ages: 6 and up

THE BOOK

Three precious nursery rhymes, written with a depth and lightness that remind us of the lesson taught by the great **Rodari**. *Il sentiero* (*The Path*) talks about a path that all the children follow, **by bicycle**, abandoning the **city** of the adults, leaving it **empty** in every sense of the word. In *Le parole strampalate* (*The Weird Words*), **words** themselves, tired of being mistreated and neglected, decide to teach the adults a lesson. *Ventimila leghe (in fondo al mare)* (*Twenty Thousand Leagues - Under the Sea*), finally, speaks about the selfishness of those who always want to be apart from someone else, to separate: if the seas did the same, we would no longer have exchanges of **water** or fish, but only an immense desert.

WHEN
TWO POETS
MEET

Gianmaria Testa

TWENTY THOUSAND LEAGUES UNDER THE SEA

Illustrated by Marco Lorenzetti

28 pages, 22,5x27 cm

Retail price: € 16,50

Ages: 6 and up

THE BOOK

A group of children on a **pier**, the storyteller begins to tell the tale of the day when the Seas wanted to **separate**: *No more exchanges of water and fish / no more sailing around the globe / all the channels remained closed / to any passage of foreign waves...* Moats started to appear even between the **Tyrrhenian Sea** and the **Sea of Sardinia**, between the **Adriatic** and the **Ionian Sea**. But as if this wasn't bad enough, according to the formula H₂O, even **Hydrogen** demanded more importance than **Oxygen**, and that's how... But **fortunately**, it was just a tale, will conclude the **storyteller** pointing out to the **children** the beautiful **blue** sea in front of them.

INCLUDES
A CD WITH
THE ORIGINAL
SONG

THE AUTHORS

Gianmaria Testa (Cuneo, 1958 - Alba, 2016) was a famous Italian singer-songwriter and guitarist.

Valerio Berruti (Alba, 1977), an artist, lives and works in Piedmont. Central themes in his illustrations are young boys and girls. He has exhibited his works in major galleries, from the **Centre Pompidou** in Paris, to the **Venice Biennale**.

Marco Lorenzetti (Senigallia, 1970) has already illustrated for Gallucci *Il topo e la montagna*, written by Antonio Gramsci. His **talent** has also impressed Alessandro Baricco, who chose him to illustrate the *Promessi sposi* (*The Betrothed*) edited by Umberto Eco for Scuola Holden and "l'Espresso".



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Emanuele Luzzati THE MAGIC FLUTE

Based on the work
by Wolfgang Amadeus Mozart
40 pages, 28x22 cm
Retail price: € 14,50
Ages: 5 and up

RIGHTS
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KOREAN



BILINGUAL
TEXT
IN ITALIAN
& ENGLISH



THE BOOK

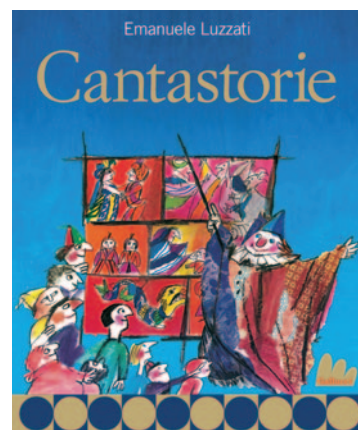
Prince Tamino is looking for his princess, but he won't find her without having to repeatedly prove his **courage**. Three of the **Queen of the Night's** maidservants will save him from a terrible **dragon** with a spell, but this is only the beginning of a long adventure that will see the prince overcome difficult trials to reach his **sweetheart** Pamina. The plot of the story is guided by a very simple principle: to get what you want, you must face all the **obstacles** you encounter along the way.

Emanuele Luzzati STORYTELLER

48 pages, 16,5x20 cm
Retail price: € 14,90
Ages: 4 and up

THE BOOK

People are gathering in the square. The **storyteller** begins to tell. As if projected by a **magical lantern**, little by little the figures of a **distant world** appear. **The magic of the tale** is perpetuated from episode to episode, in a story that seems to never end.



Emanuele Luzzati THE SWAN GIRL

28 pages, 16,5x20 cm
Retail price: € 12,90
Ages: 4 and up

THE BOOK

The **imagination** and lively **chromaticism** of the Italian **genius** of illustration are here at the service of an enchanting and enchanted **fairy tale**: the endeavours of the shepherd **Sigismondo** in search of the **beautiful blond girl** who stole his **heart**, who then turned into a **swan** and flew away.



THE AUTHOR

Emanuele Luzzati (1921-2007) was one of the greatest painters and set designers of the twentieth century. His entire collection of works for children, books and animations, is being published by Gallucci.

Bruno Tognolini
NESTS OF NOTES
A TEN-STEP MUSICAL WALK
Illustrated by **Alessandro Sanna**
Music by **Paolo Fresu**

64 pages, 28x25 cm
Retail price: € 24,00
CD included
Ages: 7 and up



FIRST MUSICAL STEPS

THE BOOK

Cirino and Coretta are two brothers who set off in search of the **Player Sun** and the **Singing Moon**, to escape from a king and a queen who are **greedy and overbearing sorcerers**. To reach those wonderful places, they must cross **10 countries with impossible names**: Iniziò, Forsecè, Machiè, Fanonfà, Fortepià, Suegiù, Menopiù, Maconché, Sonoquì, Poifinì (Began, Maybethere, Whoisit, Donotdo, Strongnweak, Upndown, Lessmore, Butwithwhat, Iamhere, Thenitended). A book able to tell **fairy tales**, show **images**, play **music** and recite **nursery rhymes**. A formation story of rare **beauty**.

THE AUTHORS

Bruno Tognolini (Cagliari, 1951) has written many children's books, as well as scripts for **theatre** and the popular **tv shows** *L'albero azzurro* and *La Melevisione*, texts for songs and video games. He has won two **Andersen awards**, and has published many books with Gallucci.

Alessandro Sanna, born in 1975, is one of the best Italian illustrators. In 2009, he won the Andersen award. He lives and works in Mantua.

Paolo Fresu was born in 1961 in Sardinia and he is a trumpet and flugelhorn player. He is considered one of the most authoritative names in European jazz.

THE READERS

Through a **journey** crossing 10 countries with impossible names, we follow a path that makes **learning**, the **recognition of sounds** and **instruments** easy. Between one adventure and the other, the two perfect musicians enchant men and women, dogs and crows, plants and stones. A book on the **value of difference**, on the **acceptance of change**, and on the importance of **believing in oneself**.

Strong points

- ✓ Musical education for children
- ✓ Elegance and finesse of the book
- ✓ Teaches to accept diversity



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Margherita and Rosetta Loy MAGRITTE. THIS IS NOT A BOOK

38 pages, 25x30 cm

Retail price: € 16.40

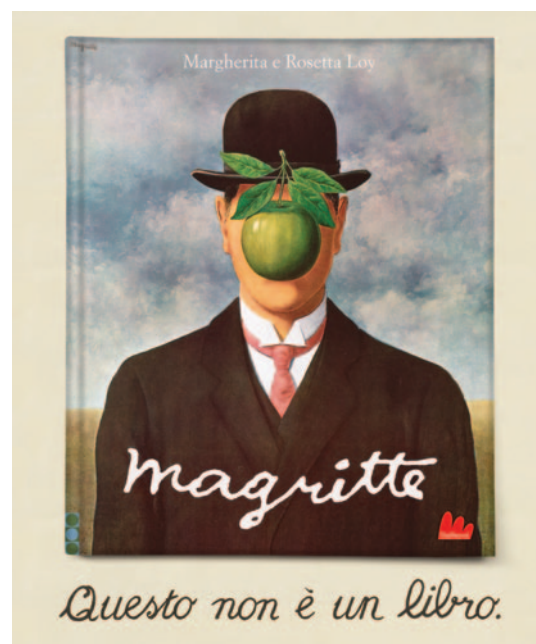
Ages: 6 and up

“A story that, through the reproduction of the most famous works by the Belgian painter René Magritte, tells the art of a man who loved apples, often wore a bowler hat and painted dreams, thinking that they were not less real than reality”

Rossana Sisti, *Popotus - Avvenire*

“Pleasure, enchantment, must be our goals, because the desire for the extraordinary cannot be satisfied by the present world”

René Magritte



CONTAINS PAINTINGS BY MAGRITTE

THE BOOK

Art in the form of narrative: a journey through images that accompanies **young readers** to the discovery of a surrealist master. Rosetta and Margherita Loy apply to Magritte their particular way of **recounting art**, where works and narration intertwine. The **reproductions** of the artist's most famous paintings are connected by an **original** story, making his artistic path easy to **understand** even for children.

THE ARTIST

Among the leaders of European **Surrealism**, **René Magritte** (Lessines, 1898 – Brussels, 1967) is one of the most important and **popular painters** of the 20th century.

THE AUTHORS

Margherita Loy (Rome, 1959) lives in Lucca, in the countryside with her painter husband, three children and three dogs. Her mother, writer **Rosetta Loy** (Rome, 1931), author of numerous novels, has won many literary awards, including the Campiello in 1987. She passed down to her daughter Margherita her love for art and passion for writing. They have also published with Gallucci *Van Gogh's Bedroom* and *Tomato Pop*.

THE READERS

A **new** way of bringing **children** closer to the art world, **fascinating** them without pedagogy, to **discover** the great **masters**. Readers will **realize** that things are not always as they seem and that **dreams** can become the most famous **surrealist paintings** in the world. A great book full of images, for **all the family**.

Strong points

- ✓ Innovative approach
- ✓ Series available
- ✓ Various reprints
- ✓ Artist's fame



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Margherita and Rosetta Loy VAN GOGH'S BEDROOM

48 pages, 25x30 cm

Retail price: € 18.00

Ages: 5 and up



CONTAINS ORIGINAL PAINTING REPRODUCTIONS

Vincent invites Paul Gauguin, his best friend, to paint together in Provence: awaiting his arrival, Van Gogh depicts his bedroom and hangs paintings of sunflowers on the walls...

"When I saw my canvases again, what seemed to me the best was the bedroom"

Letter to his brother Theo, Arles, January 23rd, 1889

"A way to retrace the history of art without forgetting the saving (and creative) power of friendship"

Alessandra Appiano, *Donna Moderna*

"A simple and harmonious introduction to Vincent Van Gogh's art"

Lara Crino, *il Venerdì - la Repubblica*

"Of all the books that try to fascinate even the smallest children towards the world of art, this clear and polite story is one of the most original"

Cecilia Bertoldi, *Insieme*

THE AUTHORS

Margherita Loy (Rome, 1959) lives in Lucca, in the countryside with her painter husband, three children and three dogs. Her mother, writer **Rosetta Loy** (Rome, 1931), author of numerous novels, has won many literary awards, including the Campiello in 1987. She passed down to her daughter Margherita her love for art and passion for writing. They have also published with Gallucci *Magritte. This is not a Book* and *Tomato Pop*.

Strong points

- ✓ Innovative approach
- ✓ Series available
- ✓ Various reprints



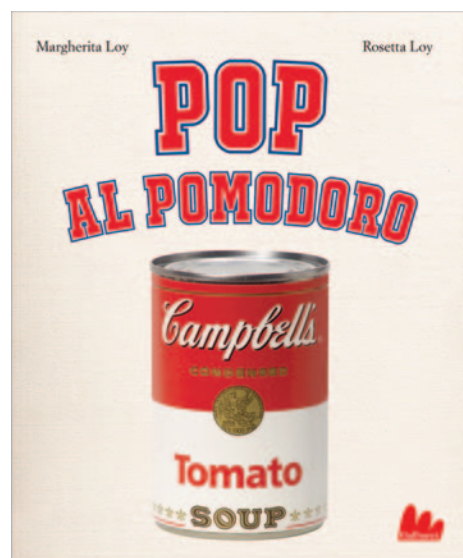
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galluccieditore.com

Margherita and Rosetta Loy TOMATO POP

32 pages, 25x30 cm

Retail price: € 18.00

Ages: 5 and up



CONTAINS REPRODUCTIONS OF 19 POP ART WORKS
A "TASTY" BOOK

THE BOOK

Rosetta and Margherita Loy's four-handed project continues. This time the two authors will lead us to the discovery of **Pop Art**, through the interaction of surprisingly **simple** narration and art. From **Roy Lichtenstein's** gastronomic works, to the famous Campbell's tins by **Andy Warhol**, the book introduces us to Pop Art "cuisine" and reveals the essence of the artistic spirit that revolutionized the history of contemporary art.

THE AUTHORS

Margherita Loy (Rome, 1959) lives in Lucca, in the countryside with her painter husband, three children and three dogs. Her mother, writer **Rosetta Loy** (Rome, 1931), author of numerous novels, has won many literary awards, including the Campiello in 1987. She passed down to her daughter Margherita her love for art and passion for writing. They have also published with Gallucci *Magritte. This is not a Book* and *Van Gogh's Bedroom*.

THE READERS

An **original**, **fun** and **effective** way to fascinate young people towards art. The iconographic power of the images immerses the readers into the language of Pop Art, enchanting children with **bright colours** and accompanying adults on an original journey through the works of pop artists. For **family readings**.

Strong points

- ✓ Educational and entertaining
- ✓ Popularity of the topic
- ✓ Series available
- ✓ High quality of reproductions

François Ruyer FIND THE ODD ONE OUT

36 pages, 21.5x33.5 cm

Retail price: € 12.90

Ages: 6 and up



CONTAINS
A FUN BOARD
GAME

FIND THE ODD ONE OUT AND LEARN HISTORY

THE BOOK

Are we sure that potatoes have always existed in Europe? Even streetlights have not always been there to light our streets... and that hairdryer is really out of place in this medieval setting! A fun collection of **illustrations** set in the **Middle Ages**, amidst besieged castles and peaceful country villages, in which a couple of **intruders** are always hidden. At the end, there is a page dedicated to **solutions** which will also explain some **curiosities** about the elements that have sneaked into François Ruyer's illustrations. The book contains a **board game** for the whole family which will help consolidate the **acquired** knowledge.

THE AUTHOR

François Ruyer is a French illustrator born in 1961. He attended the School of Decorative Arts in Strasbourg and specialized in children's illustration.

THE READERS

Adults and children can have fun together finding the odd one out but also discovering some curiosities about the origins of certain foods and objects that have not always existed... at least in Europe! The acquired **knowledge** can be consolidated through a **board game** for the whole family. A fun way to learn **history** together!

Strong points

- ✓ Absolute novelty
- ✓ Fun for the whole family
- ✓ Board game included

Barbara Vagnozzi
LEV

28 pages, 23x27,60 cm
Retail price: € 14,00
Ages: 9 and up



BASED ON A TRUE STORY. TO NOT FORGET

“A reading that deals with serious issues tailored to the needs of children, uplifting, turned towards a positive attitude”

Claudia Morgoglione, *la Repubblica*

“There is no age when one can begin to understand the Holocaust. No one can understand it”

Lev Nelken to la Lettura, *Corriere della Sera*

“Lev’s story brings us back, among other things, to the current issues on hospitality for refugees”

Francesca de Sanctis, *l’Unità*

“In these times of forced migration and dramatic exodus, a book like *Lev* helps to explain the nostalgia, the fear, the sudden and forced growth, the solidarity found by chance in strangers, so to say, the ‘physicality’ of real life”

Arianna Di Genova, *il manifesto*

THE BOOK

Lev Nelken, a **Jewish child** from Wrocław, was 12 years old when he was taken to London thanks to the British mission that saved 10,000 children on the eve of **World War II**. Like his sister Hannah, he escaped the implacable consequences of Nazi persecution. Thus began his unique story, which in some ways recalls the current issues on refugee hospitality: the relationship with soldiers at the border, the not always pleasant reception of the English adoptive family, **life in the countryside**, learning a new language. Lev does not give up, along with other children, **fighting for survival**, until reunification with his **mother** and **sister** after the war. Based on a true story.

Strong points

- ✓ Memory preservation
- ✓ Importance of the topic
- ✓ Contemporary issues on refugees



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Marcello Argilli

23 MODERN-DAY FAIRY TALES

Illustrated by Sophie Fatus

80 pages, 12x16 cm

Retail price: € 11.70

Ages: 6 and up



WHAT IF THE COLOSSEUM WENT TO PARIS AND THE EIFFEL TOWER WENT TO ROME?

THE BOOK

Twenty very unusual fairy tales set in **today's world**. Without fairies and wizards, princes and princesses, castles and kings. However, through the magic of an overwhelming imagination, Argilli makes the Eiffel tower go on holiday to Rome and the Colosseum go on a tour to Paris, without the Romans noticing. He also invents new **inexistent crafts** such as the “seller of kind phrases” and make his characters go on **interplanetary travels**. **Short fairy tales**, one or two pages long, to be read both together and alone or to tell children in the evening.

Marcello Argilli's works are exciting and amusing, his fantastic ideas make us both **laugh and think** at the same time. He argued that today's children should be told contemporary fairy tales, possibly set in the places they live in.

THE AUTHOR

Marcello Argilli (Rome, 1926-2014) was a journalist, screenplay writer for tv, comic strips, photo stories, and novelist with an extraordinary imagination. He worked for many years alongside **Gianni Rodari**, and together they wrote stories for children, such as these twenty short fairy tales, ideal for first readers.

THE ILLUSTRATOR

Sophie Fatus was born in Paris and lives in Florence. Among the most appreciated illustrators on the Italian and European scene, she has created for Gallucci the drawings, among others, of *I Watussi*, *La principessa*, *la scimmia e l'elefante*, *Whisky il raghetto*, *23 nouvelles modernes di Marcello Argilli*, and *Scrivere è un gioco*.

Strong points

- ✓ Extraordinary creativity
- ✓ First readings
- ✓ Illustration quality

Roberto Piumini

OMI E CIC

Illustrated by Antonella Abbatiello

64 pages, 12x16 cm

Retail price: € 9.90

Ages: 6 and up

ENGLISH EXCERPT AVAILABLE



A LIGHT TALE FOR CHILDREN BY THE GREAT PIUMINI

THE BOOK

In the woods, **Cic**, an **elf** with red and blue hair, **meets** a cute little animal named **Omi**. The two soon become **inseparable** friends, but the evil and **envious gnome** Granfras weaves in the shadow. Things would go very wrong for the two **friends**, if...

THE AUTHORS

Roberto Piumini was born in Valcamonica in 1947 and lives in Milan. He has taught, starred in theatre, translated Shakespeare and reinvented the *Divine Comedy*. But above all, he has written many stories and songs for children. He has published with Gallucci *Non sta mai ferma*, *La canzone della cacca*, *Mi piace il mondo*, *Il gallo bello*, *Io, pi*. **Antonella Abbatiello** (Florence, 1959) lives in Rome, where she graduated from the Academy of Fine Arts with Toti Scialoja. She has illustrated more than eighty children's books, many of which she has also designed and written. She has collaborated in the creation of animated films by Leo Lionni, Emanuele Luzzati and Giulio Gianini.

THE READERS

A short and **pleasant** tale by the **best** Piumini. Performed in hundreds of **schools** with music and songs, it has been published by Gallucci in its complete version. Suitable for first readings, this sweet story about the value of **friendship** will also appeal to **educators** and teachers, who can use it to organize drama **activities** to be carried out in the **classroom**. A beautiful and useful book: to look at, read, **sing** and **act**.

Strong points

- ✓ Notoriety of the authors
- ✓ Educational value
- ✓ First readings

Roberto Piumini
MALAGNA AND THE YEARNING CAT
Illustrated by **Paolo Cossi**

64 pages, 12x16 cm

Retail price: € 8.90

Ages: 6 and up



FIVE STORIES FOR FIRST READERS

THE BOOK

A witch called Malagna struggling with a yearning cat, the saddest princess of all time, a lightweight man that might take flight... Piumini's characters are tender and grotesque at the same time, real traits and imaginary ones merge with irony and lightness in this book for young children.

THE AUTHORS

Roberto Piumini was born in Valcamonica in 1947 and lives in Milan. He has taught, starred in theatre, translated Shakespeare and reinvented the *Divine Comedy*. But above all, he has written many stories and songs for children. He has published with Gallucci *Non sta mai ferma*, *La canzone della cacca*, *Mi piace il mondo*, *Il gallo bello*, *Io, pi.* **Paolo Cossi** was born in Pordenone in 1980. When he was 22 he won the Jacovitti Prize for Comics, starting his career in illustration and comics.

THE READERS

Five delightful short stories for children, sweet and funny stories full of brilliant, sharp and unusual ideas. The ideal book to encourage reading, while enjoying the stories.

Strong points

- ✓ One of the finest Italian authors for children
- ✓ Educational value
- ✓ First readings

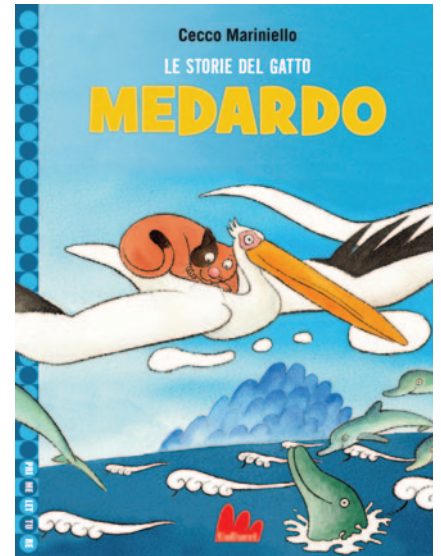
Cecco Mariniello

THE TALES OF MEDARDO THE CAT

64 pages, 12x16 cm

Retail price: € 9.90

Ages: 6 and up



AN EVERYTHING BUT LAZY CAT!

THE BOOK

Medardo is a cat that lives in a seaside town with a **family** composed of Fiammetta the mother, Beppe the father, little Matilda and the **last born**, Martin, who still goes to kindergarten. One morning, once everyone leaves the house, Medardo goes out from the cat flap and meets the **pelican** Tristan. The two friends leave the **port** behind them and take a long **journey**... up to the jungle! At dinner time, Medardo returns home as the quietest of the pets. Only little Martin will have the privilege of sharing his incredible adventures!

THE AUTHOR

Cecco Mariniello was born in Siena in 1950. Practically since then, he has dedicated every spare minute to the art of drawing and **colour**, especially as an illustrator of stories and poems. For Gallucci he has written and illustrated *Il cane Lancillotto* and *Il principe Siddharta*. He has also illustrated *Viva la mamma* and *Storie di Artù e dei suoi cavalieri*.

THE READERS

A new series of **illustrated stories**, short and simple for little readers. The main character is a cat, one of the pets most **loved** by families. It's the story about his special relationship with little Martin, who understands the meaning of the cat's meows, and replies with sounds that are equally disjointed and incomprehensible to adults, but that the feline can perfectly understand. The family's **daily** dimension, expressed through the drawings, puts children at ease, allowing them to identify with the domestic life at home, without stopping their **imagination** from galloping in pursuit of Medardo's adventures.

Strong points

- ✓ Funny characters
- ✓ Quality text and drawings
- ✓ Novelty of the subject

Ermanno Detti
**THE CRUNCHY ADVENTURES
OF NICO AND MINA**

Illustrated by Marco Lorenzetti

96 pages, 15x21 cm

Retail price: € 9.90

Ages: 7 and up

ENGLISH EXCERPT AVAILABLE



THE CLASSIC IRONY THAT CHILDREN SO MUCH NEED

THE BOOK

The **city of the future**, the **country of cinema**, the land of **manolestas** (thieves) are some of the destinations reached by Mina and Nico, two funny **travelling friends** who have visited the world far and wide. The seven amusing stories in this collection use **humour**, **non-sense** and even comedy to touch **important themes** such as wars or the unbridled use of technology.

THE AUTHOR

Ermanno Detti (Manciano, 1939) has worked all his life in schools and for newspapers dedicated to teachers. He is also the author of dozens of children's books and animator of the magazine "Il pepe verde" dedicated to children's literature. With Gallucci he has already published *Countryside Stories*, illustrated by his friend **Roberto Innocenti**.

THE READERS

To begin appreciating **comic-humour genre** from an early age, seven short stories in which one smiles and laughs, but also where one can find many cues for reflection on contemporary society, observing it from a distance through a filter of irony and non-sense. To **encourage reading** and to refine jokes from a very young age.

Strong points

- ✓ Request for humorous/comic texts
- ✓ Funny drawings

Michela Tilli

**THE MAGIC WORLD OF FANTALÀ - BOOK 1
TWO STRANGE CREATURES**

96 pages, 15x21 cm

Retail price: € 9.90

Ages: 8 and up

By the same author:

**ENGLISH EXCERPT AVAILABLE****A NEW CAPTIVATING SERIES WHERE FANTASY AND REALITY MEET****THE BOOK**

Simon is ten years old and consumed by the typical problems of boys his age: school, parents, friends, new discoveries. One day Ben and Grimm tumble suddenly into his life, two strange creatures half-way between gnomes and elves, who normally live in secret from humans. Ben and Grimm are brothers, but they couldn't be more different: Ben is kind and patient, while Grimm is a real piece of work and is always getting Simon into trouble. But both creatures, each in their own way, help the boy to deal with one of his classmates, Emiliano, a bully in the guise of a star pupil. But the story doesn't end here: after the final cliffhanger, what will happen to Emiliano, Simon and his friends? And who are Ben and Grimm really?

This is the first book in a series designed to stir the empathy and the imaginations of young readers. The protagonists are children who come up against the familiar and common experiences of daily life, spiced up with a pinch of mystery and the supernatural which entices readers to throw themselves into the story. Every adventure is also an opportunity for growth, which will continue throughout the series, accompanying young readers step by step during the sensitive but passionate years of their early teens.

THE AUTHOR

Michela Tilli is a beloved author for adults. Her *Every Day As If I Were a Little Girl* (Garzanti) won great public and critical acclaim, and was followed by the long-awaited *It takes a Minute*. In this series, conceived and written in between novels, Michela throws herself for the first time into story-telling for kids, employing the formidable quality of her writing along with an innate understanding of younger people.

Marino Bartoletti
THE MAGIC FIELD

112 pages, 15x21 cm

Ages: 10 and up

TO BE RELEASED**FIRST
BOOK
OF A NEW
SERIES****FOOTBALL IS A SCHOOL OF VALUES****THE BOOK**

It is one of the most **beloved** fields in the world, loved by adults and children alike, those who decide to step on it know that, in one way or another, it will always remain in their **hearts**. We're talking about the **football field**, the one on which the young protagonists of this book (the first of a **new series**) run with all the **passion**, **determination** and **emotions** of those who dedicate their free time to sport. A field where **solid friendships** are born, able to go beyond the colour of the shirt worn, teaching adults what the true value of football is.

THE AUTHOR

Marino Bartoletti is a journalist and tv presenter. After graduating in law, he began his journalistic career collaborating with "Il resto del Carlino", the historic periodical "Guerin Sportivo" edited by Gianni Brera, and "Il Giorni". In the 1980s, he began a long career in television, becoming one of the most significant figures in sports journalism. Since 2007, he has been one of the most beloved voices in RAI and comments on the Giro d'Italia, the Champions League, the European and World Football Championships and the Olympic Games.

THE READERS

Football is the **favourite sport** of thousands of children and young people all over the world, and very often it's an activity that accompanies children throughout their youth, as happens to the two protagonists of the series. Growing up on the field means sharing the **fun** and beauty of the sport, but also the sacrifices, the **competition**, the defeats and, very often, the **rivalry**. It is precisely for these reasons, however, that the most true friendships are born on this same field.

Strong points

- ✓ **Passion for football**
- ✓ **Topics related to youths between 10 and 13 years old**
- ✓ **Teaches the value of true friendship and sports**

Angela Nanetti
TWENTY AND ONE STORIES

144 pages, 12x16 cm

Ages: 6 and up

TO BE RELEASED



WOULD YOU TELL ME A STORY? I'LL TELL YOU TWENTY-ONE

THE BOOK

A kite that wants to fly free, a pirate passionate about riddles, a **fashionable** cat that doesn't know what mice look like, a prince undecided on what **magical face** to wear to win the princess' heart... **Original and unpredictable** stories that recall traditional fairy tales, with princesses and Bengal tigers but also moles that take rivers to the sea, moons that set off on a voyage and witches who decide to participate in a television programme: many different worlds, in an **imaginary suspended** between time and space.

THE AUTHOR

Angela Nanetti was born in Budrio, near Bologna. After graduating in History, she taught in middle and high schools in the city where she lives, Pescara. She has published over twenty titles for children and young people and two novels for adults. Her books have won several recognitions in Italy and Europe, including the national Andersen award, and have been translated into 25 countries.

THE READERS

There is no limit to children's **imagination** and the stories to tell are never enough. Thanks to these twenty-one fairy tales and the illustrations that accompany them, their imagination will be enraptured by **unique and unprecedented adventures**, in different times and worlds: they will get to know princes, pirates and tigers who subvert clichés and will see the moon, the stars and the sea come to life. Fairy tales to read and to be read inviting children to **reflect** on important topics, to ask questions and to see the world through **different eyes**.

Strong points

- ✓ For those who love storytelling
- ✓ Original and unpredictable fairy tales
- ✓ Teaches to see things from a different perspective

Furio Scarpelli
OPOPOMOZ

Illustrated by Furio and Giacomo Scarpelli

128 pages, 15x21 cm

Retail price: € 14,50

Ages: 7 and up



THE FIRST BOOK FOR CHILDREN BY FURIO SCARPELLI

THE BOOK

A Neapolitan **family** is about to celebrate the arrival of little Franceschino, expected on Christmas Eve, just like Jesus. Only Rocco doesn't seem very happy, because he really doesn't like the idea of having a little brother... Between fantasy and reality, a simple magic formula – **Opopomoz** – will drag Rocco into the great Christmas **nativity**, in an attempt to block the arrival of Joseph and Mary in Bethlehem: so Jesus can't be born... and therefore, neither Franceschino...

Based on the original screenplay written by Furio Scarpelli for the animated film directed by Enzo **D'Alò** in 2003, bearing the same name. The novel won the **Elsa Morante Award** in 2004.

THE AUTHORS

Furio Scarpelli (Rome, 1919-2010), journalist and draftsman, is among one of the most famous **screenwriters** of Italian cinema, and has often written together with **Age**. Gallucci continues with the **project** to publish all the books by this extraordinary author with *Opopomoz*. So far, Gallucci has published *L'armata Brancaleone*, *Estella e Jim e la meravigliosa isola del tesoro*, created together with his son **Giacomo Scarpelli**, and the novel for all **Brancaleone**. The previously **unpublished** drawings of this edition are by Furio and Giacomo.

THE READERS

Set in today's **Naples**, **far** from clichés and stereotypes, this Christmas story tackles, with a funny and **unusual** approach, the theme of **jealousy** triggered off by the arrival of a **little brother** in the family. Dedicated to all children who live this crucial moment in their lives and **identify** with the protagonist Rocco and with his **amazing** adventures. An **enthralling** novel ideal for **first** readings.

Strong points

- ✓ Popularity of the film
- ✓ Notoriety of the author
- ✓ Funny story



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Massimo Carlotto

THE MYSTERY OF THE MISSING BISON

Illustrated by Tinin Mantegazza

76 pages, 13x20 cm

Retail price: € 7,90

Ages: 7 and up



A MYSTERY AMONG THE NATIVE AMERICANS

THE BOOK

One morning, the **tribe** of little Red Hare had to deal with a disconcerting fact: the smell of the enormous bison poops had disappeared. And even the **bison** were gone. Riding his faithful Pony, Red Hare sets off in search of the missing **herd**. He descends to the valley and reaches the sea, where he meets Tikki, a black child fleeing from slavery. Helped by crows, cormorants and dolphins, the two friends will try together to unravel the **mystery**...

THE AUTHOR

Massimo Carlotto (Padua, 1956) is the author of many successful *noir* novels, he has written only for adults so far. *The Mystery of the Missing Bison* is his first story for children, but most probably, others will follow. His son Nanni also worked on the book, contributing with many ideas.

THE ILLUSTRATOR

Tinin Mantegazza (Varazze, 1931) started to draw very soon, under the influence of the popular periodical *Corriere dei Piccoli*. Writer, painter and set designer, he has dedicated many of his projects to theatre and tv for children. In 1985, he created the puppet Dodò, the protagonist of the popular Italian tv show *L'albero azzurro*. For Gallucci he has also illustrated *David*.

THE READERS

For young lovers of **mystery** and **adventure**, a tasty, hilarious novel, with an enigma to solve. The great **noir** author reveals his **soft** side, with a compelling story that will make children laugh, inspired by his 7-year-old son Nanni. Carlotto puts his ability as a storyteller at the service of the **little ones**, meeting their fantasies and tuning in with their tastes. Tinin Mantegazza's drawings add a touch of irresistible **fun** to the book.

Strong points

- ✓ Notoriety of the author and illustrator
- ✓ For the little ones who love mystery
- ✓ Exhilarating and adventurous



Gianluca Morozzi

MARLENE IN THE SKY

188 pages, 15x21 cm

Retail price: € 10.00

Ages: 11 and up

"The original story and its unusual protagonist will capture readers up to a truly surprising ending"

Andersen

THERE'S A NEW SUPERHERO IN TOWN
A TRIBUTE TO AMERICAN COMICS

THE BOOK

Marlene is a depressed teenager and hates her body. She secretly writes sad songs and devours superhero stories. She has a friend called Miki, who has a limp, together they form a phenomenal "different" pair in a trashy Bologna, made of SUVs and happy hours. The encounter with a mysterious character will transform Marlene from a simple student into a **heroine** with extraordinary powers, just like in the comic strips she loves so much. Its at this point that, like Peter Parker before her, Marlene realizes that "great power gives rise to great **responsibilities**".

THE AUTHOR

Gianluca Morozzi was born in 1971 in Bologna, where he still lives. Writer and musician, he has numerous novels and tales to his credit, which often draw inspiration from personal events and his love for music and football. This is his first book for young readers.

THE READERS

Marlene is a heroine far removed from the stereotypes of educational novels: she doesn't want to become "pretty" or be accepted by her peers. Yet, she's a character that teenagers can't do without, because she tries and finds her **answers to problems** typical of her age group: **accepting** themselves, following their **own path**, discovering how much they're **worth**. Current and engaging novel, written with an exciting style, *Marlene in the sky* is aimed at children, traditional science-fiction and superhero lovers.

Strong points

- ✓ Originality of the character and story
- ✓ Thrilling novel
- ✓ Engaging style

Ermanno Detti
LEDA'S STORY
Illustrated by Roberto Innocenti

96 pages, 15x21 cm
Retail price: € 11.70
Ages: 11 and up

RIGHTS
SOLD:
CHINESE

By the same author:



FULL ENGLISH TRANSLATION AVAILABLE

A PARTISAN STORY

THE BOOK

May 1944. Leda is a ten-year-old **girl** who dispatches for the partisans. One day, while riding her bike, she's intercepted by the **Germans** and tries to escape. As she is about to be reached, she is rescued by an extravagant and drunkard old man, who lives in a cave and wants to be called the Magician. Leda suspects that he's a German **spy** and wants to hide from him the encrypted **message** in her possession, but the man discovers the letter and...

THE AUTHOR

Roberto Innocenti (Florence, 1940) is one of the greatest illustrators in the world, the only Italian winner of an **Ibby Andersen award**. Together with Andrea Rauch, he has created for Gallucci the illustrated edition of *Treasure Island*, where the evocative atmosphere of Stevenson's famous novel comes to life through his drawings. Here, he is at work with another old friend, **Ermanno Detti** (Manciano, 1939), author of dozens of children's books and animator of the specialized magazine "Il pepe verde".

THE READERS

Through the adventures of a **brave** little girl, Ermanno Detti tells a piece of Italy's history. The pressing **rhythm** is imposed by Roberto Innocenti's beautiful drawings. A book for adults and children to browse together and to read all in one breath, learning to appreciate the virtue of **courage** and the meaning of **memory**.

Strong points

- ✓ Extraordinary illustrations
- ✓ Partisan stories
- ✓ For everyone

Franco Cardini
**STORIES ABOUT KING ARTHUR
AND HIS KNIGHTS**
Illustrated by Cecco Mariniello

128 pages, 15x21 cm

Retail price: € 13.90

Ages: 8 and up



THE BOOK

The story of **King Arthur** and the knights who fight at his side is one of the oldest and most important **sagas** in the history of man. In this book, for the first time all the stories of the cycle are united in a unique, overwhelming story that goes from Excalibur's deeds to the impossible love between Lancelot and Guinevere, from the prodigies of Merlin, to the legend of the Round Table, all edited by an historian of undisputed value, able to mix narrative talent and respect for the original literary sources. Franco Cardini accompanies us in the distant and lost world of chivalry, where **historical details** are intertwined with myth and fantasy, taking shape through the precious illustrations by Cecco Mariniello.

THE AUTHOR

Franco Cardini was born in 1940 in Florence, where for many years he was professor of Medieval History. He also taught in France, the United States and Germany. His historical essays have met the favour of readers, especially due to the author's ability to evoke the society and customs of the Middle Ages in a realistic and lively manner.

THE ILLUSTRATOR

Cecco Mariniello was born in Siena, in 1950, and is one of the most famous Italian illustrators. He illustrated books published in France, the United Kingdom, the United States and Spain. He has published with Gallucci *Prince Siddharta*, *Lancelot the Dog*, *Medardo the Cat*, *Viva la mamma* and, with Roberto Piumini, *I, pi*.

THE READERS

The potential buyers of this **immortal classic** are endless: curious teenagers, **adventure** story readers, adults fascinated by the mediaeval epic, lovers of great illustration. This is a book to be read by children as they pass through school, to be read by young people in solitude for their first **important readings**, to be recommended at school, to be read in adulthood. An essential book, a perfect gift, a classic for libraries and families. An important volume that has inevitably become a long-seller.

Strong points

- ✓ Popularity of the medieval classic
- ✓ Beautiful illustrations



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Franco Cardini
HOLY GRAIL

168 pages, 15x21 cm

Retail price: € 14.90

Ages: 8 and up

ENGLISH EXCERPT AVAILABLE**THE LEGEND TOLD BY A GREAT HISTORIAN****THE BOOK**

The Grail, the cup of the Last Supper, is one of the most **fascinating** and **mysterious** objects that has ever lit man's imagination. The protagonist of several legends, this mystical cup owes its fame, above all, to the **Arthurian literature**. The search for the Holy Grail is in fact the main task of the twelve knights of the Round Table, sent to the four corners of the world by King Arthur, who is now old. They will have to face many trials, but finally the three most courageous ones – Parsifal, Bors, and Galaad, son of Lancelot – will be given the honour of finding the most valuable relic and to make their name immortal.

THE AUTHOR

Franco Cardini was born in 1940 in Florence, where for many years he was professor of Medieval History. He also taught in France, the United States and Germany. His historical essays have met the favour of readers, especially due to the author's ability to evoke the society and customs of the Middle Ages in a realistic and lively manner.

THE READERS

The legend of the Holy Grail is a story in itself, capable of intriguing even those who approach Arthurian literature for the first time, attracted by the fascination of a mysterious object that has crossed the centuries, from the sagas of the knights to the *Indiana Jones* films. The young – and less young – readers will be guided by the authoritative and passionate writing skills of an exceptional narrator. **For everyone.**

Strong points

- ✓ Popularity of the Holy Grail legend
- ✓ Author's prestige
- ✓ Series including stories about King Arthur

Rita Levi-Montalcini
YOUR ANCESTORS
 Pioneer women in society and science
 from the ancient times
 to our days

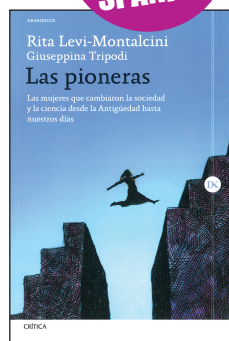
154 pages, 15x21 cm

Retail price: € 10.00

Ages: 10 and up

ENGLISH EXCERPT AVAILABLE

By the same author:



**RIGHTS
SOLD:
SPANISH**



“A book designed for young readers who at the end of middle school find themselves choosing which studies and what examples to follow”

Elena Dusi, *il Venerdì - la Repubblica*

“Through biographies of thinkers, philosophers, educators, scientists of every kind and period, Rita Levi-Montalcini continues to light the way for tomorrow's girls”

Francesca Lazzarato, *il manifesto*

THE ADVICES OF THE GREAT NOBEL PRIZE WINNER TO YOUNG GIRLS

THE BOOK

Rita Levi-Montalcini tells of **seventy exceptional women** who had to fight against prejudices in order to **study** and enter laboratories; examples of **emancipation, genius and perseverance**: Margherita Hack, Rosa Luxemburg, Maria Montessori, Hildegard Von Bingen and many others.

THE AUTHOR

Rita Levi-Montalcini (1909-2012) won the Nobel Prize winner for Medicine in 1986. At the end of the 1930s she was forced into hiding and expatriation to escape racial laws.

THE READERS

There have been women, such as Marie Curie, who were not able to study in their homeland because universities were only open to men. For this reason, Marie moved from Poland to France, where she graduated and successfully devoted herself to research, up to winning the Nobel prize. This is just one of the seventy exemplary stories presented by the greatest Italian scientist to today's teenagers, sometimes lost between “totty factors” and fears, but also aimed at their brothers and parents. For the present, which is in need of great inspiration.

Strong points

- ✓ Author's prestige
- ✓ Current theme
- ✓ A book for all, boys and girls



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 maria.saracino@galluccieditore.com
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Gianni Rodari
THE HISTORY OF MAN
 Illustrated by Paolo Cardoni

192 pages, 15x21 cm
 Retail price: € 14,00
 Ages: 11 and up

RIGHTS
 SOLD:
 CHINESE



THE GREATEST STORY OF ALL TIME
 BY ONE OF THE TWENTIETH CENTURY'S GREATEST AUTHORS FOR CHILDREN

“An extraordinary document [...] Rodari’s ability is to elevate children to people gifted with irony and intuition, conscience and knowledge”

Simonetta Fiori, *la Repubblica*

“Simple and effective, [...] it’s based on the idea that children should not only be entertained, but also put in a position to think, ask questions and form an opinion about life and the world”

Francesca Lazzarato, *il manifesto*

“Rodari has not only been a writer for children [...] but a journalist, engaged daily in churning out pieces, capable of affecting the daily reality of doing politics”

Walter Fochesato, *Andersen*

THE BOOK

The development of humanity from Neanderthal – but also from the Tirawa of the Red Indians and from the Kmvum of the Pygmies – to the last post-war period. The great changes in **History**, described and explained with the **clear, compelling, anti-rhetorical** writing by the Italian master of **children’s** literature. Rodari said of this work: “I am not a historian, indeed, as a storyteller, I’m almost the opposite. Historians by profession can’t think like children. We need a mediator who reads their books as seriously as possible, and tells the others what they are about, as **simply** as possible.”

Strong points

- ✓ By the Italian children’s book master
- ✓ Historical topics
- ✓ Suggested reading for schools



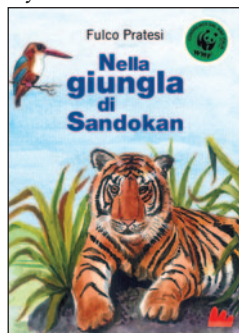
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Fulco Pratesi IN DARWIN'S FOOTSTEPS

140 pages, 12x16 cm

Retail price: € 9,90

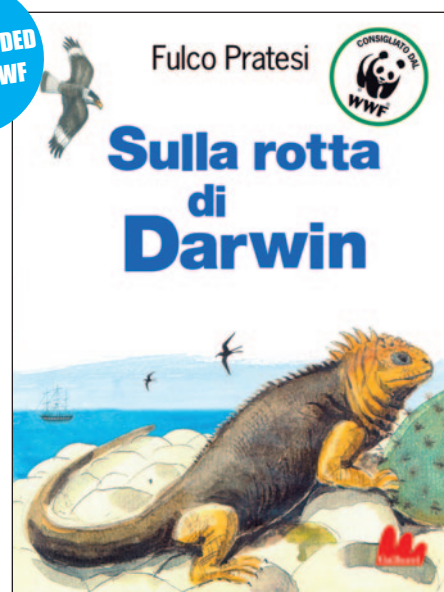
By the same author:



RIGHTS
SOLD:
CHINESE



RECOMMENDED
BY THE WWF



A GREAT NATURALIST EXPLAINS DARWIN

“The naturalist Fulco Pratesi retraces Darwin’s travels, illustrates them with beautiful drawings, and tells us about one of the scientific discoveries that most changed the role of man on the planet”

Corrado Augias, *Il Venerdì di Repubblica*

“The founder of WWF retraces Darwin’s footsteps to discover that while pelicans, penguins and iguanas are still here today and are protected species; the ‘civilization’, with alcohol, diseases and rifles, has instead destroyed tribes like the real Native Americans of the Tierra del Fuego”.

Giulia Borgese, *io donna - Corriere della Sera*

THE BOOK

Fulco Pratesi leads us along the route of HMS **Beagle**, the brig-sloop that sailed from Devonport to Latin America in 1831, with the then 22-year-old **Charles Darwin** on board. Leafing through these pages, enriched by drawings taken from Pratesi’s notebooks, we will retrace the **journey** that was at the origin of the **theory of evolution**: among iguanas, pumas, condors and penguins, from the glaciers of **Patagonia** to the Tierra del Fuego and the naturalistic sanctuary of the Galapagos **islands**. An exciting journey accompanied by the founder of **WWF Italy**.

THE AUTHOR

Fulco Pratesi was born in Rome in 1934. In 1966, with a few friends, he founded the Wwf Italy. After leaving his job as an architect, he dedicated his life to protecting the environment and wildlife. Writer and artist, he portrays, with great passion, only and exclusively animals.

Strong points

- ✓ Importance of the topic
- ✓ Author’s notoriety
- ✓ Price and easy-to-manage format



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Andrea Angiolino
**HISTORIES OF GAMES
FROM HIDE-AND-SEEK TO SUDOKU**
Illustrated by Alessandro Sanna

176 pages, 15x21 cm

Retail price: € 15.00

Ages: 9 and up

ENGLISH EXCERPT AVAILABLE



THE BOOK

Investigating the origin of **games** is fascinating and interesting. Some have accompanied us for millennia and are still played today almost like **five thousand years ago**, others are the invention of brilliant authors who have **entertained** millions of people, even if nobody or almost nobody knows their name. It's also an instructive research: tracing the origins of chess, **Monopoly** and **crossword puzzles**, one encounters famous people and little known historical facts and events. In short: whether they are played on the **street**, at the **table**, on a **chessboard**, whether they are poor or rich, **simple** or complex, games **teach us** a lot about who created them and who plays them.

THE AUTHOR

The author and journalist **Andrea Angiolino** (Rome, 1966) lives by inventing games all over the world. He has dedicated to games: books, events and **meetings**. Among other things, he created with Beniamino Sidoti the *Dictionary of Games* published by Zanichelli. He tells stories of games and toys on the radio show *Wikiradio*.

THE ILLUSTRATOR

Alessandro Sanna was born in 1975 in the plain between Mantua, Verona and Modena. At the age of 11, his passion for games turned into drawing, often forgetting that there are other things in life. For Gallucci he has also illustrated *Nests of Notes* and *Histories of Words*.

THE READERS

Containing short narrative texts, this volume is a **pleasure** to read for curious children and adults alike, who can find valuable information. For many people it will be an opportunity to do more **in-depth** analysis, at the same time rediscovering a healthier and more **socializing** way of playing. Teachers, librarians and **animators** will be able to take inspiration from the contents of the book to contextualize and give depth to their playful activities. A book that cannot be missing from family and school libraries.

Strong points

- ✓ Book's usefulness
- ✓ Funny and sentimental
- ✓ No other books of its kind on the market
- ✓ Series available



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Andrea Angiolino
HISTORIES OF TOYS
Illustrated by Alessandro Sanna

176 pages, 15x21 cm

Retail price: € 15.00

Ages: 9 and up

TO BE RELEASED



**ANECTODES, ORIGINS AND MEANINGS.
WITH MANY ILLUSTRATIONS**

THE BOOK

This is not a universal history of toys but, more simply, a collection of stories of a select number of toys: how they were born, with inquisitiveness and anecdotes, and how they interlace with more or less distinguished people's lives. Or with the events narrated in books, films, comic books. There are some historical facts and some legends, because to this day toys generate this kind of stuff.

Without a doubt, analysing the history of toys is entertaining: they are rich with surprising matters and dramatic turn of events. It is also a highly informative study.

THE AUTHOR

The author and journalist **Andrea Angiolino** (Rome, 1966) lives by inventing games all over the world. He has dedicated to games: books, events and **meetings**. Among other things, he created with Beniamino Sidoti the *Dictionary of Games* published by Zanichelli. He tells stories of games and toys on the radio show *Wikiradio*.

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Strong points

- ✓ Book's usefulness
- ✓ Funny and sentimental
- ✓ No other books of this kind on the market
- ✓ Series available

Federico Bini
THE PROFESSOR IS A BEAST
Illustrated by Andromalis

244 pages, 15x21 cm

Retail price: € 9,90

Ages: 9 and up

“A fun way to explain to children how the study of animal behaviour can be so valuable”

Sette-Corriere della Sera

FOR
YOUNG
SCIENTISTS



WHEN ANIMALS TEACH US THEIR SECRETS

THE BOOK

Advice on healthy eating? The hermit thrush provides us with it, and during migration it always chooses the berries richest in antioxidants, useful to keep the stress of the trip under control. And it's not the only animal “doctor”: among geckos teaching robots and cod with antifreeze properties, fish protecting our credit cards and fish explaining how to get more energy from the wind, this book is a new, non-traditional way of seeing animals as a source of inspiration for new technologies, discoveries and innovations. In short, extraordinary professors of science, from whom we have so much to learn.

THE AUTHOR

Federico Bini, a journalist, was born in Milan in 1951. He has worked in newspapers, weeklies, radio and television programmes, doing everything from correspondent to director. He is a novel and comics author and has written numerous short stories for children.

Andromalis (Andrea Malis) was born in 1969 in Rome, where he constantly travels up and down the city looking for names, monsters, smiles that he then draws in comics, cartoons, picture books and rock'n'roll posters.

THE READERS

A book to recommend and read because of all the new facts it contains. With clearly written texts and in-depth information boxes, all accompanied by great images, this book goes beyond the simple love for animals. It teaches that respecting nature is not only a “beautiful gesture” but something useful for tomorrow's world. A little treasure for children of all ages, but also for adults who want to hand down to their children (or students!) many real stories which can be told as anecdotes.

Strong points

- ✓ Originality of the topics
- ✓ Rich in stimuli
- ✓ Good value for money



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Claudia Porta

MONTESSORI FOR EVERYONE

Dozens of activities to do with your children
at home or at school

160 pages, 15x21 cm

Retail price: € 13.50



FOR PARENTS WITH YOUNG CHILDREN
“HELP ME DO IT ON MY OWN”

THE BOOK

In the birth country of Maria Montessori, one of the greatest **pedagogue** in the world, schools that apply her **method** are only accessible to a minority. However, her suggestions are valuable to anyone who cares for the education of children. The book, written in a simple and flowing language, is enriched by **coloured photographs**, reflecting the **principles** on which the Montessori method is based, accompanied by **practical** ideas to be used both with children and young students. Three main “**materials**” designed by Montessori are also presented, with useful ideas on how to carry them out.

THE AUTHOR

Writer, **blogger**, yoga teacher, **Claudia Porta** was born in Turin in 1975. She studied the Montessori Method integrating it into the education of her own children and worked at the Montessori school “La Loupiote” in Sainte-Maxime (France). With Gallucci she has already published successfully *Let's Play Yoga* and *Montessori 6-12*.

THE READERS

The book is aimed at **parents** and **educators** who have a desire to know, understand and integrate the Montessori approach to the physical, psychological and emotional **development** of their children. Rich in activities and exercises, divided in age groups, it proposes suggestions and practical indications on their application and implementation. A good ally for **adults**, both at home and at school; an easy **manual** to learn the Montessori Method.

Strong points

- ✓ Unique book of its kind
- ✓ Useful and practical
- ✓ Importance of the method and popularity of its creator
- ✓ Series available

Claudia Porta
MONTESSORI 6-12
For school-children

160 pages, 15x21 cm

Retail price: € 13.90



ENGLISH EXCERPT AVAILABLE

THE BOOK

How can we apply the Montessori Method to children in elementary and middle school? This new manual by Claudia Porta, after *Montessori for all*, fills this gap in the bookshops and responds to the demands of parents and educators, who wish to integrate the **Method** into the education of their children, regardless of the type of school they attend. The book, written in a simple and flowing language, enriched by **coloured photographs**, proposes many **activities** to be carried out together, and **tools** that can help a child face difficulties towards a particular subject or concept. Here, the **sensory** approach of the Montessori Method is enhanced, due to the help it can provide in properly understanding, in a practical way, concepts that are often presented exclusively in an abstract way. The book comes with numerous **practical** ideas immediately applicable to children and young students.

THE AUTHOR

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Strong points

- ✓ Unique book for this age group
- ✓ Growing popularity of the Montessori Method
- ✓ Useful and practical for all
- ✓ Series available

Alessandro Sanna
CRESCENDO
Music by Paolo Fresu

104 pages, 23x23 cm

Retail price: € 16.40

CD included

“The beauty of a growing life”
Marieclaire

“No words, just watercolours and music
to tell about life in nine months”
la Lettura - Corriere della Sera



THE BOOK

From the moment of conception to **birth**, this is the tale of the beauty of a growing life, created by one of the most acclaimed and best-selling illustrators, through his brilliant watercolours. **45 paper drawings** compose a delicate *fresco*, where the womb is the measure of harmony, which grows page after page.

This picture book contains an eighteen-minute **CD** with original music written and performed by Paolo Fresu, composed with a trumpet synthesizer.

Crescendo, literally “growing up”, is a story made of colours and music, a successful match between two artists with a great hand: the poetical and imaginary drawings by Sanna describe the **nine months pregnancy** path ending with the mother holding her newborn baby, while the original music by Fresu accompanies the reader all the way throughout the conception of a new life.

Pages and music to listen to, browse through and relax, week after week, to peacefully appreciate every single moment of one of the most significant steps towards parenthood.

THE AUTHORS

Alessandro Sanna, **illustrator** and **painter**, was born in 1975 and lives in Mantua. He teaches illustration at the Academy of Fine Arts in Bologna, he works for “Vanity Fair France” and produces illustrated books translated worldwide. He has published over 50 books, both as an author and illustrator in collaboration with many important writers. He has published with Gallucci: *Nests of Notes*, *Histories of Games*, *Histories of Words*, *Il gallo bello* and *Lettori*.

Paolo Fresu was born in 1961 in Sardinia. He is considered one of the most **talented trumpeters** in the world. He lives between Bologna, Sardinia and Paris, from where he coordinates the famous Time in Jazz Festival. He’s been invited to play all over Europe, and his discography numbers are astonishing: 130 titles from contemporary music to straight jazz, from dance to jazz/folk fusions, thanks to his amazing creativity, talent and technique. With Gallucci he has also published *Nests of Notes*.

Miralda Colombo

THE TEASPOON

Photos and illustrations by Cevì

224 pages, 20x25 cm

Retail price: €24.00

“Recipes that parents can enjoy as well. Little cooks grow”

Gianni Mura, *il Venerdì - la Repubblica*

“We strongly recommend it: you will make a great impression if you give it as a gift and you will make a great impression on the table when you present your wary six-month-old baby food that is not insipid as usual, but tasty for the whole family!”

pianetamamma.it



DELICIOUS WEANING RECIPES FOR MUM AND DAD AS WELL

THE BOOK

Thousands of **ideas** to make weaning a source of joy and sharing. From the revised vegetable broth to **vegetarian carbonara**, dozens of **healthy** and **tasty** recipes suitable for babies in their first walks of life. Created after the success of the food blog “Il Cucchiaino di Alice”, the book provides useful advice on **saving time**, cooking just once and making tasty dishes also suitable for adults. With new recipes and the precious weaning calendar, updated according to the most recent directions published by the Italian Ministry of Health.

THE AUTHOR

Miralda Colombo (Carate Brianza, 1976) is a journalist and blogger. This book was born from the pages of her popular **blog**, *ilcucchiainodialice.it* and was followed by *The Little Fork* and *Let's Have a Snack!*, all published by Gallucci.

THE ILLUSTRATOR

Cevì (Cecilia Viganò) was born in Carate Brianza in 1982. Artist, photographer and illustrator, she ended up in the kitchen by chance, thanks to her friend Miralda. She has taken the photographs and done the drawings for all her books, and since then, pots, pans and cookers are no longer a mystery to her.

THE READERS

This book is a pleasant reading for everyone who loves food culture and wants to share this passion with their children. The **inventiveness** and **creativity** of cooking for children has landed in bookshops: a worthy ally for all parents.

Strong points

- ✓ Perfect gift for a newborn baby
- ✓ Series available
- ✓ Elegance and quality of photos and illustrations



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maria.saracino@galluccieditore.com
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Miralda Colombo

THE LITTLE FORK

Photos and illustrations by Cevì

166 pages, 20x25 cm

Retail price: € 19.50



COOKING, GROWING UP AND PLAYING, FOR AGES BETWEEN 5 AND 12

THE BOOK

Gallucci proposes a new **manual** with a thousand **ideas** and cooking **tips** to create together. As children grow up and families expand, Miralda, who in the meantime has given Alice a little sister named Lea, has come up with a series of **recipes** ideal for children aged between **five** and **twelve**, but actually perfect for the whole family. Photographed and illustrated by **Cecilia Viganò**, the dishes can be easily prepared and **cooked** with children, while a whole chapter is dedicated to delicacies to prepare together with their **daddies**.

THE AUTHOR

Miralda Colombo (Carate Brianza, 1976) is a journalist and blogger. With Gallucci she has also published *The Teaspoon* and *Let's Have a Snack!*

THE ILLUSTRATOR

Cevì (Cecilia Viganò) was born in Carate Brianza in 1982. Artist, photographer and illustrator, she ended up in the kitchen by chance, thanks to her friend Miralda. She has taken the photographs and done the drawings for all her books, and since then, pots, pans and cookers are no longer a mystery to her.

THE READERS

Inventive and **creativity** in the kitchen arrives in bookshops for children: *The Little Fork* is a **pleasant** reading for all those who love **food** and want to share this passion with their children. A valid **ally** for parents who wish to feed the family in a healthy way and overcome children's aversion to certain foods, **thanks** to imagination and some small **practical** tricks. A fun and **colourful** book, suitable for all ages, to be kept in the library at home or **given** as a gift to young mothers and fathers.

Strong points

- ✓ Originality of the approach
- ✓ Children participation
- ✓ Perfect gift for young parents
- ✓ Series available



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Miralda Colombo
LET'S HAVE A SNACK!
Photos and illustrations by Cevì

120 pages, 16.5x23.5 cm
Retail price: € 9.90

ENGLISH EXCERPT AVAILABLE

"The title is already a promise of cheerful and sweet afternoons, to spend together creating and reading"

la Repubblica



**RECIPES TO COOK WITH CHILDREN
A MANUAL FOR HEALTHY AND DELICIOUS SNACKS**

THE BOOK

Snack moments are the most awaited by children, but also loved by adults. Miralda Colombo, with her creative approach, never forgetting **tradition** and inspired by the **flavours of the past**, offers mothers and fathers plenty of ideas and tips to cheerfully bring children closer to healthy food through mid-morning and mid-afternoon snacks. An original alternative to the usual snacks, which becomes an opportunity for children to appreciate better and **healthier** foods.

THE AUTHOR

Miralda Colombo (Carate Brianza, 1976) is a journalist and blogger. With Gallucci she has also published *The Teaspoon* and *The Little Fork*.

THE ILLUSTRATOR

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THE READERS

This book was created as a guide for mothers and fathers who want to find good and varied **alternatives** to industrial snacks. Following Miralda Colombo's easy and **entertaining** recipes, photographed and illustrated by Cevì, preparing sweet or savoury snacks will also become a **game to play** with children. A fun and **lively** book, a pleasant reading for food lovers, a **practical** handbook to consult and a great gift for young parents.

Strong points

- ✓ Simple, step-by-step recipes
- ✓ Series available
- ✓ Advice on tasty and healthy nutrition



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